

EUGENE

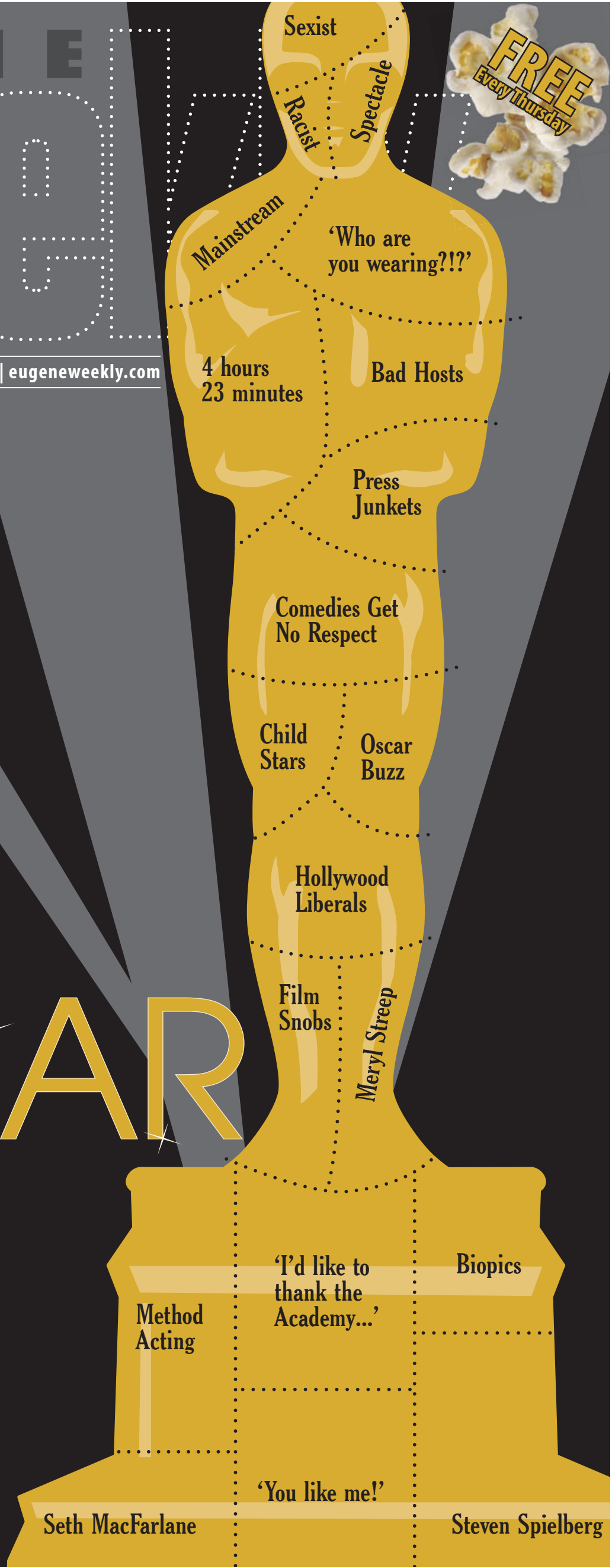
WEEKLY

February 21, 2013 | Volume XXXII | Number 8 | eugeneweekly.com

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PG.12





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ROBIN BACIOR



WHO YOU GONNA BLAME?

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SNITCH [CC,DV] (PG-13) Fri. - Sat.(1130 205) 440 715 950

ESCAPE FROM PLANET EARTH 3D [CC] (PG) ★
Fri. - Sat.(200 PM) 655 PM

ESCAPE FROM PLANET EARTH [CC] (PG)
Fri. - Sat.(1140 AM) 425 PM 920 PM

SAFE HAVEN [CC] (PG-13) Fri. - Sat.(1230) 435 725 1015

IMAX: A GOOD DAY TO DIE HARD [CC,DV] (R) ★
Fri. - Sat.1205 225 500 735 1010

A GOOD DAY TO DIE HARD [CC,DV] (R) ★
Fri. - Sat.(1135 155) 430 705 940

BEAUTIFUL CREATURES [CC,DV] (PG-13)
Fri. - Sat.(1240) 415 710 1005

SIDE EFFECTS [CC,DV] (R) Fri. - Sat.(1250) 400 640 915

IDENTITY THIEF [CC,DV] (R) Fri. - Sat.(1130 210) 445 730 1025

WARM BODIES [CC,DV] (PG-13)
Fri. - Sat.(1220 250) 515 750 1030

QUARTET (PG-13) Fri. - Sat.(1245) 410 650 925

DJANGO UNCHAINED [CC] (R) Fri. - Sat.625 PM 1000 PM

ZERO DARK THIRTY [CC,DV] (R) Fri. - Sat.(1135 255) 630 955

LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat.(1155 AM 300 PM)

THE SILVER LININGS PLAYBOOK [CC] (R)
Fri. - Sat.(1150 240) 645 935

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

SNITCH (PG-13) Fri. - Sat.(130) 420 700 945

ESCAPE FROM PLANET EARTH IN REAL D 3D (PG) ★
Fri. - Sat.(120 PM) 640 PM

ESCAPE FROM PLANET EARTH (PG)
Fri. - Sat.(340 PM) 910 PM

SAFE HAVEN (PG-13) Fri. - Sat.(110) 410 710 955

A GOOD DAY TO DIE HARD (R) ★
Fri. - Sat.(150) 440 740 1010

BEAUTIFUL CREATURES (PG-13) Fri. - Sat.(100) 400 650 935

IDENTITY THIEF (R) Fri. - Sat.(140) 430 730 1000

WARM BODIES (PG-13) Fri. - Sat.(130 350) 720 1010

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Behind Skippers 9th St 800-FANDANGO 312#

DARK SKIES (PG-13) Fri. - Sat.145 415 715 950

A GOOD DAY TO DIE HARD (R) ★
Fri. - Sat.(100 130) 400 430 700 730 930 1000

SIDE EFFECTS (R) Fri. - Sat.(115 350) 645 940

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ARGO (DIG) R
1:30, 4:20, 7:10, 9:55

BEAUTIFUL CREATURES (2013) (DIG) PG-13
1:40, 4:35, 7:30, 10:25

DARK SKIES (DIG) PG-13
12:25, 2:55, 5:25, 7:55, 10:25

ESCAPE FROM PLANET EARTH (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:05, 7:45

ESCAPE FROM PLANET EARTH (DIG) PG
12:45, 5:25, 10:05

A GOOD DAY TO DIE HARD (DIG) R
12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00

HANSEL AND GRETEL: WITCH HUNTERS (3D) R
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:45, 7:25

HANSEL AND GRETEL: WITCH HUNTERS (DIG) R
12:25, 5:05, 9:45

HOBBIT: AN UNEXPECTED JOURNEY, THE (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:20, 10:40

HOBBIT: AN UNEXPECTED JOURNEY, THE (DIG) PG-13
11:40, 7:00

IDENTITY THIEF (DIG) R
11:40, 2:20, 5:00, 7:40, 10:20

LES MISERABLES (DIG) PG-13
12:55, 7:05

LIFE OF PI (DIG) PG
1:15, 4:20, 7:15, 10:00

LINCOLN (DIG) PG-13
12:45, 4:00, 7:15, 10:30

OSCAR SHORTS 2013 (DIG) (UNKNOWN)
12:00, 4:00, 8:00

SAFE HAVEN (DIG) PG-13
2:05, 4:50, 7:35, 10:20

SIDE EFFECTS (DIG) R
4:25, 10:35

SILVER LININGS PLAYBOOK (DIG) R
1:20, 4:10, 7:00, 9:50

SNITCH (DIG) PG-13
12:25, 3:00, 5:25, 7:50, 10:15

WARM BODIES (DIG) PG-13
12:05, 2:35, 5:05, 7:35, 10:05

MOVIES 12 Gateway Mall - Beltline @
Gateway • Exp Code 1428#

A HAUNTED HOUSE R
12:35, 2:55, 5:20, 7:45, 10:10

BROKEN CITY R
12:00, 2:25, 4:50, 7:15, 9:40

GUILT TRIP, THE PG-13
12:25, 2:50, 5:15, 7:40, 10:00

HOTEL TRANSYLVANIA PG
12:20, 2:30, 4:45

PARENTAL GUIDANCE PG
12:15, 2:40, 5:00, 7:25, 9:45

RISE OF THE GUARDIANS PG
1:40, 4:00, 6:25, 8:55

RISE OF THE GUARDIANS (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:10, 2:45, 5:10, 7:30, 10:15

SKYFALL PG-13
1:30, 4:40, 7:50

THIS IS 40 R
7:05, 9:55

TWILIGHT SAGA: BREAKING DAWN, PART 2 PG-13
12:30, 1:50, 3:10, 4:30, 6:05, 7:10, 8:45, 9:50

WRECK-IT-RALPH PG
1:20, 3:50, 6:20, 8:50

WRECK-IT-RALPH (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:05, 2:35, 5:05, 7:35, 10:05

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Each school offers different activities and times when parents can visit. Please phone ahead or see www.4j.lane.edu/choice for details.

School Choice Information Meetings
Thursday, Feb. 21, 7 p.m.
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KILLING MY BEES

As winter sets in I spend my evenings worried about my honeybees. I have been noticing a lot of dead bees on the bottom screen boards and it alarms me. I know my bees have visited all my neighbors' yards. The city of Eugene and some of my neighbors are not only poisoning our bees but our water supply.

I live in the River Road area and it has come to my attention the city of Eugene has been spraying pesticides in the parks along the Willamette River. I live within 200 yards of the new salmon restoration project. When the city started the project they sprayed poison on the blackberries and other invasive species. Since they started the project they have sprayed poison yearly to combat these invasive plants. The last time they sprayed they did it in the fall of 2012 when the berries were finishing off. The signs they put up to notify the public were very small so people wouldn't notice them and complain.

When confronted about the issue, the woman in charge of the project admitted that these practices weren't sustainable. For those of you who have eaten blackberries along the river you probably have eaten poison. EWEB has notified us now that we

are all now drinking poison in our water. I have always believed the quickest way we can destroy life on Earth is to poison our water supply. We must stop the use of pesticides immediately.

Doug Hornaday
Eugene

QUESTION OF TRUST

"Public safety" at what cost? It's difficult to put a price tag on violent crime. Is the \$15.9 million in new taxes for five years, which the Lane County Commissioners have decided we should pay, more than the cost of the crime it would prevent? In case they are unable to do the math, it would provide \$120,455 per year for each of the 120 beds they propose to open in the jail. Since the going rate for incarceration is about \$30,000 per year, that must be one fancy institution! The proposed tax would also generate \$1.45 million per year for youth services. On nine previous occasions "public safety" taxes were rejected, ostensibly because voters did not trust the Lane County government to use their money effectively. If the commissioners think that asking four times as much as they need for each jail bed will improve that level of trust, I suspect they are in for a rude awakening!

Much as I would like to know that law

enforcement has the ability to deal with real threats to our society, in a county whose residents don't even have access to a library, I believe that if we were to provide the county \$15.9 million annually, \$10.9 million more than needed, the money could be better used to prevent crime than simply to support incarceration.

For example, how about providing a large dormitory facility to provide for the needs of those who have been left homeless by the continuing economic crisis?

Marc Shapiro
Eugene

GAY MEN SOCIALS

Your cover story Feb. 14 on same sex dating was both wonderful and sorely lacking all at same time. It missed two very important points that would have been so simple to include and so appropriate given the timing of your article!

There are actually several groups in town that have regular socials for gay men. There is a movie group, a men's potluck group, a sports group, and every Wednesday at Cowfish a regular meet-up from 5 to 8 pm.

The Pride Equality group (sponsoring group of Eugene's annual Summer Pride at Alton Baker Park every August) hosted its

first annual Winter Pride event at Cozmic last week, an event made possible by a generous grant from the Pride Foundation. Aug. 10 will be Summer Pride. Please plan to have a nice, prominent article for our summer event!

Brian Lewis
Member, Eugene Gay Men's
Social Network Board
and Pride Equality Board

SOCIETY MISBEHAVES

Please join me and hopefully the entire city of Eugene and 25,000 UO students to prohibit and abolish Oregon Administration Rule 581.021.553. This rule specifies the use of "seclusion rooms," the locking up of our littlest students and innocent children in elementary schools who misbehave.

This week the Oregon House will have a public hearing to prohibit such a law that stood for nine dark years. The number is HB 2756.

It is not our innocent children who are "misbehaved" and therefore being locked up, but foremost the parents, then the schools and all of society. These children only mirror our non-behavior and misconduct. Just look around.

HOT AIR SOCIETY BY TONY CORCORAN

Eye on the Legislature

WHO'S RUNNING THE SHOW THIS TIME?

No more "Insider Baseball." I'm not an insider any more, and my knees don't allow for softball, much less baseball. But I continue to watch the Salem political game from afar; shoveling horse pucky here in the south hills of Lane County and reflecting on the days when horse pucky was my day job in the Legislature.

I still visit Eugene occasionally just to observe its downtown's glacial recovery toward normalcy, or to gaze at Civic Stadium dying like a nine-acre beached whale while Pat Kilkenny and the Ducks await their NCAA football fate. Or, sometimes I go to Springfield if I need to feel culturally uplifted. Coburg I only go to if I want a speeding ticket.

So I'm still keeping a close eye on the Legislature for you. The current Salem version of the Hot Air Society began in earnest on Feb. 4. Amid all the posturing over PERS and guns, I noticed my friend Brad Witt, a good labor Democrat from Clatskanie, introduced the first stunner of the session. House Bill 2783, pushed by a coalition of "nanny state" humane treatment groups, would make it a violation for a lobbyist to tether a legislator with a short leash or a choke collar or to keep a legislator tied up outside for an extended time. It would become a misdemeanor if tethering a legislator leads to injury or death. (It's just a matter of time, folks.)

According to *The Register-Guard*, we've all seen them — "or at least heard them. Legislators chained up for hours outside, barking their heads off." The bill would prohibit leaving a legislator on a tether for more than five hours a day, or 10 hours if attached to a zip line. I've personally seen lobbyists leave a lawmaker outside waiting, while he goes in and has a latte with the lawmaker's *opponent*, and then comes back out, unchains the lawmaker, then pretend he's his best buddy, and promises to send him a check! That's how lobbyists are — we've all seen the cruelty, it's time to curb this behavior. I'll track this one for you. It's a promising start, but only a start!

This week, I'll walk you through some of the leaders of the session, and in future columns, we'll delve into how well this particular 77th edition of Salem's Hot Air Society functions.

As you know, each Hot Air Society session has a life of its own, much of it determined by the leadership in both chambers and both parties. The guy who rents the offices in the middle of the Capitol, Gov. Kitzhaber, is the same guy I started out my political career with in 1994. His work is well known, the Oregon Health Plan and the Salmon Plan have already established his legacy. This time around he seems to really be enjoying himself. Remember, during the eight years I served with him, we never had a Democrat majority in the House or the Senate. This time, with a slim Democrat leadership in both chambers, we should all be cautiously optimistic — really we should.

Senate President Peter Courtney — the dean of the building. Been around since Christ was a corporal, longest serving Senate president in Oregon history. During my last session when we did PERS reform in 2003, he managed a 15-15 tie as Senate co-president with Republican Lenny Hannon. This time around he has a narrow 16-14 D majority, with some seats to protect in two years and some things to get done this session, especially mental health issues.

Senate Majority Leader Diane Rosebaum — strong Portland labor Democrat, started in the House in 1998;

jobs and women's issues are her forte — straight forward negotiator.

Senate Minority Leader Ted Ferrioli — I knew him when he was a Creswell Democrat back in the '80's. Now he's described as an East Oregon Republican rancher with a concealed weapons permit. Whoop-de-doo! He's already laid down the gauntlet on PERS, telling *The Oregonian* that Courtney has to produce 16 Democrat votes for reform or he won't give him one vote! Wow, brinksmanship in February! He's like Mitch McConnell with a shorter rifle (and no filibuster).

House Speaker Tina Kotek — I've only met her a few times. Val Hoyle and others speak highly of her. Fourth-term legislator. A 34-26 majority is nice, but it's a slim majority; e.g., you need 36 votes in the House for any revenue reform.

House Majority Leader Val Hoyle — more on her later, just take my word on this for now: Lane County is lucky to have this plucky Irish broad as one of our representatives.

House Minority Leader Mike McLane — Powell Butte Republican, the new guy, elected to the House in 2010, already their leader. By most accounts, the governor's office at least, thinks he's a guy who can be reasonable. That's saying a lot when you consider the House Republican caucus he manages: everyone from Vickie Berger — a reasonable moderate — to Dennis Richardson — famously, immoderately, not reasonable.

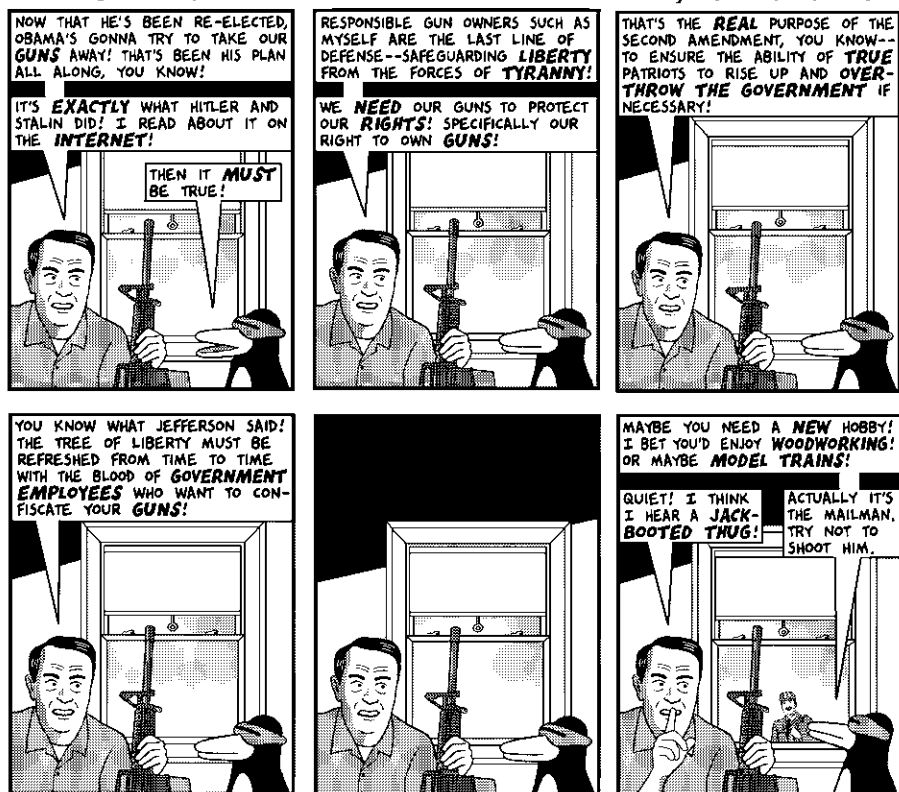
Tea bags will be flying. One of my (few) friends sent me a bumper sticker response to Richardson's recent proposal that we arm our teachers in the aftermath of Newtown: "A teacher in every gun shop!" Yay! Verily! Talk to you soon.

Tony Corcoran is currently a state employee, but his observations in this column are those of a private Oregon citizen. While he served in the state Senate he wrote a column for EW called Insider Baseball.



THIS MODERN WORLD

by TOM TOMORROW



I have identified 37 causes of why a child could misbehave, better expressed as having a reaction to causes in their daily life. In Eugene alone 6,000 school children are hungry and 700 families are homeless. That's a good cause for being real restless, out of it or not feeling well, which is translated as misbehaving on a school level.

In addition to the cause stated, how about plenty of domestic violence, drugs, alcohol, hefty air pollution and countless children with asthma, or a reaction to medication for our so-called ADD children? Once the seclusion room school team of hired professionals look much, much deeper into a child's life to recognize reactions that a child has to deal with, they will be able to help and heal that child. It might just take a whole society to look at itself, instead of finger-pointing to our little ones, a heartless thing to do.

Please call our state representatives to prohibit HB 2756. We are our children's guardian angels.

Jutta Akulina Benner
Eugene

SAFE ROOMS REVISTED

Camas Ridge had taken the door off their safe room in response to your article ["Use of Seclusion Rooms Challenged," 12/20/12]. Some children actually missed the privacy. Unfortunately they had to put it back on, but they are open to it. The behavioral program at this school is based on a no-touch approach. A no-touch approach can only be achieved through having the time to form a relationship with the child. The program has five employees who cover the whole school. Posses of parents could in no way perform this service. Relationship is essential.

Thanks to the great staff there who give it their all despite the many insecurities of working with the school district, such as layoffs and temporary assignments.

Nancy Young
Eugene

RELOCALIZE ALL

The most important question facing the human race is how we respond to the interconnected crises of peaked oil, climate chaos, overpopulation and resource conflicts.

These crises resemble the parable of the blind men touching an elephant. Each observer is correctly describing what a part of the elephant is, but none have a holistic understanding. Peak oil and climate change are two facets of ecological overshoot, and neither can be mitigated without the other.

The global crises of the end of cheap oil and the start of climate change require global levels of solutions — we need to relocalize everywhere.

We are not merely at peak oil, we are at peak technology, peak money, peak communication and peak everything else. Real solutions would require us to redirect the energy, talents, resources of global capitalism, the military-industrial complex, universities, media and other pillars of our society.

We have enough resources and talent to shift civilization to create a peaceful world that might be able to gracefully cope with the end of concentrated fossil fuels, or to create a global police state to control populations as the resources decline. The "War on Terror" is actually a long-planned world war to control finite fossil fuels that power civilization.

Understanding why civilization did not respond to the warnings of resource depletion decades ago is needed if a shift toward sanity is still possible. These decisions were not made democratically. Addressing peak and climate issues would require world peace instead of peak oil wars.

We are not "addicted" to oil; the modern world is completely dependent upon fossil fuels for industrial agriculture systems, transportation networks and the growth-based monetary system. Addictions are things you can give up — but oil runs our civilization.

Mark Robinowitz
Eugene

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Kent A. Karren, MD

The Carl Woideck
Jazz Heritage Project

The Jazz Side of
Henry Mancini

Thursday, Feb 21

The Magical Moombah



The Best Medicine!

Saturday, Feb 23 at 10 am & 1 pm

Free 11:15am Music Box Playshop!

Con & Mary Sheffer



March 2
Ken Peplowski

Siri Vik
My Funny Valentine

The Life & Lyrics
of Lorenz Hart

March 14-17

Mike & Nancy Oft Rose



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Crossroads

Muddy &
The Wolf

The Fabulous
Thunderbirds James
Cotton & more

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CONNECT TO CULTURE



Green Neighbors Faire

First United Methodist Church, 1376 Olive St., Eugene
Saturday, February 23, 9:30 am (Doors Open) to 3 pm

Schedule:

10am-Mark Lakeman-Creating a Green Community Culture – Connecting
Neighborhood, Economy, Energy, Environment, & Climate
10:30 am - City of Eugene Climate Outreach Program

Free Workshops, Demonstrations & Information on:

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LETTERS

NO PERS COLA RAID

Gov. John Kitzhaber's plan to raid the PERS Cost of Living Adjustment (COLA) to fund education in Oregon is based on a solution that appears appealing on the outside but is not sound reasoning on the inside.

The first problem is that taking money from one bucket and placing it in another does not increase the total volume of anything in either bucket. It is just as likely that both buckets will suffer loss as overhead costs consume the savings of such a cash transfer.

Problem two is that PERS retirees use the money they receive from their pensions to pay the rent, purchase goods and services and buy health insurance from the state. Removing the cash from the retirees will in the end remove the cash from the economy as well. Local business and service providers will suffer economic loss.

The third problem is that this raid on the PERS COLA will be found unlawful by the Oregon Supreme Court. The last time the Legislature attempted to tamper with the PERS COLA they were reversed in the Court. By Kitzhaber's reasoning, if the state can set the PERS COLA rate, then it could set it to zero, just as easily as it could set it to some other number. The court will not agree to this end run around a contractual agreement entered into by the state and PERS retirees.

There are other solutions available; the problem with them is that it will take some real political will to bring any of them to the public notice, much less get them enacted into law. On this issue I encourage Lane County representatives to think again and come up with a better solution to the real problems facing the citizens of the state.

Gerry Merritt
Eugene

WHY NO CHILDCARE?

I want to respectfully recommend to the organizers of the Social Justice, Real Justice conference that childcare be taken into consideration in the future.

The website for SJRJ lists the following goals: Provide a space where students, community organizations, marginalized communities and allies can come together to speak on issues underrepresented groups are facing through current and global topics; to solidify solidarity when trying to dismantle various internalized forms of oppression both on an institutional as well as a personal level; and to become actively engaged in the movement and organize toward social justice by providing space for critical discussion and to put the theories to practice.

By failing to provide childcare at a conference addressing these issues, the conference has already partially failed to address the accessibility of social justice movements to enormous segments of most marginalized communities, both within and outside of the student body.

Resources are likely limited and logistics of hosting a large event are enormously complicated, and I congratulate you on bringing together such a fantastic event, full of high-quality speakers and performances. However, I would encourage the organizers to consider the repercussions of failing to provide access to women and families who are consistently unable to at-

tend such activities due to financial constraints. Being involved in various social and environmental events with extremely limited resources or none at all, I assure you that when it comes to providing childcare, the will to make it happen is all that is necessary. Including parents and families in our movements is mandatory, not optional, if we wish to see change.

Jason Gonzales
Walton

POWER TO THE PEOPLE

When will people stand up to these out-of-control county and city officials who squander and manipulate our money while cynically misusing the legal system to defend their own government crimes? They are now letting thieves, thugs, druggies, perverts and killers back out on the streets in an attempt to scare up some more bond money.

These professional crooks are implementing blackmail by holding public safety hostage, just as police fraternal order leader Willy ("Fall on our Swords Over This") Edeward said they would. Intentional government malfeasance is a serious crime.

The government is becoming a criminal failure now actively assisting and encouraging criminal culture, letting offenses go unpunished and dangerous persons go free. This is felonious endangerment by our own government! These "officials" and "administrators" deserve some prison time!

Abolish these fraudulent out-of-control city manager and county administrator positions. Fire their wasteful retinues of obsequious flunkies. Oust any activist judge and prosecutor accomplices. Power must rest with elected citizens who are completely accountable to their oath to the community.

We cannot let carefully sequestered bureaucrats remain well insulated from consequences for their profitable crimes. They make careers of abusing and usurping our authority, eroding our society and environment. They must be halted in their tracks and brought to justice.

Mike McFadden
Eugene

EWEB'S AVATARS

A lot has been written in recent months about how sensitive the EWEB board is to its customers. While there may be good and necessary reasons for rate increases, it is the small things that reveal how in touch the utility really is with its customer base. Take, for example, the recent changes in EWEB's online billing system.

For security reasons, the payment site requires the customer to select an avatar from a selection of 64 cartoons of people with indicators of their jobs. Of the 64 icons only four are female. None of the females are accompanied by an obvious indicator of a highly skilled profession. Only two of the avatars are not Caucasian and neither the dark-skinned male nor the Asian avatar in the stereotypical coolie hat is accompanied by an indicator of a job.

Fortunately, there is an avatar wearing a clown costume that can be selected to represent the buffoons who offer up this culturally insensitive menu.

Marilyn Hedtke
Eugene

FIGHTING FOR ISLAND ACCESS

Glassbar Island, situated along the Willamette River and known best for its reputation as a nudist beach, might undergo some major changes, much to the chagrin of a group of community members who treasure it.

To Alice Stroud, Glassbar Island represents a peaceful retreat, and in the summer, she visits the area every day. She loves the sense of community she's built with other visitors over the years.

So when Stroud heard that land access to her beloved park was being closed for up to 10 years to restore the property, she had objections.

"If this place stopped being accessible, I don't know if I would still live in Eugene," Stroud says. "It's such a precious, special and incredible place."

The island and its surrounding areas are known formally as the Willamette Confluence Area, which consists of land owned by entities like Lane County Waste Management, State Parks and Recreation and The Nature Conservancy, among others. The park consists of Glassbar Island and the adjacent riverbank, and it's designated as river-access-only property, meaning that visitors to the park can legally get there by boat, but not by foot. However, there is a long history of people accessing the area by crossing through about 100 yards of land currently owned by Lane County Waste Management. From its access point off Franklin Boulevard, the trail winds through

a forested area and is maintained by members of the community who visit the park.

Brian Perry, who visits the area daily during the summer, says he can't imagine his life without access to the park. "All of my friends are there," he says. "It's a place where I belong."

But the entities that control the area see things a little differently. Patti Hansen, manager of Lane County Waste Management, says that the Bonneville Power Administration offered Lane County and other landowners a funding opportunity that would allow them to restore natural habitat and eventually turn the area into an accessible park like Delta Ponds. In order to do that, Hansen says they need to close the site to the public. "The more people respect what we're trying to do out there, the faster it will

go and the faster it can open up again for passive recreation," she says.

In a Jan. 15 County Commission meeting, the landowners proposed closing public access not only to restore the land but also to improve public safety. Commissioner Jay

Bozievich spoke of a dead body, prostitution and drug use in the park, and he called Lane County a "hot spot for human trafficking."

Hansen says that illegal activity has been a big issue on the property. "The Lane County Sheriff's Office is dispatched for burglary, theft of vehicles and intoxicated subjects," Hansen says. "So there's a lot of criminal mischief, and I've got sheriff logs which show the very long list of issues that are out there. There's a lot of liability."

Dan Bell of The Nature Conservancy says their property has experienced "extraordinary trespassing prob-

lems," which interfere with TNC's ability to safely restore the land.

Stroud says she's never seen any prostitution or human trafficking in the 16 years she's gone to the park. She says the area has its problems, but nothing that makes her feel unsafe.

This viewpoint is also supported by Perry, who attended the Feb. 12 commissioner's meeting along with Stroud and five others from the "core group of users" who wished to make their voices heard.

"From my observation, I've never seen prostitution, human trafficking or drug trafficking," Perry says. "We are not auctioning off minorities out there; that's just silly."

Perry has started an online petition to protest the closure, and the petition had 106 signatures at time of print. He has organized weekly meetings of about 25 people to discuss the issue and decide how to stop the closure.

The debate isn't over. At the Feb. 12 commission meeting, Commissioner Sid Leiken said he had received emails and comments from others regarding the same issue. "We'll try to move this issue forward as quick as possible," he said. "You are being heard." — Amy Schneider

BENEFIT BUSTED, ACTIVISTS ARRESTED

More than a month before Eugene's stiffer penalties for rowdy parties begins, the Eugene Police Department has an itchy party-busting finger.

EPD busted a benefit for gays and lesbians at the Campbell Club and arrested 14 people when they responded to a noise complaint the night of Feb. 15. Resi-

CONTINUED P. 8 >>>

SOCIAL JUSTICE VS. FOSSIL FUELS

The Social Justice Real Justice conference at the UO Feb. 14-17 and the culminating rally against fossil fuels on the last day of the gathering opened the doors to people who may not have thought in the past that they had a seat at the table, says Caleen Sisk, chief of the Winnemum Wintu and a speaker at the SJRJ conference.

The conference brought local activists and those new to activism together with internationally recognized thinkers and activists such as Cornell West and Winona LaDuke as well as well known voices of the alternative media.

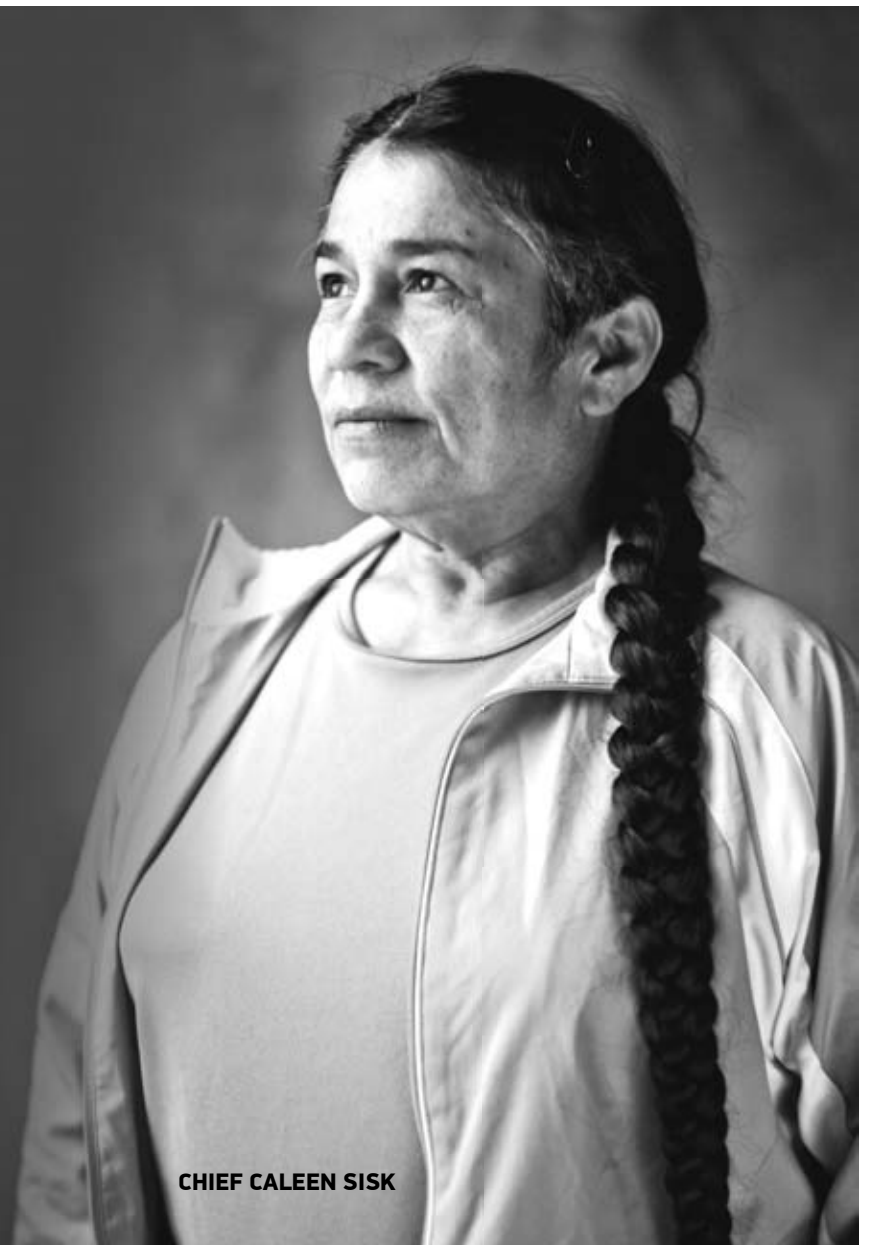
Rowena Jackson, an enrolled member of Klamath Tribes, part Modoc Navajo and Paiute, says she is new to activism and was excited to march next to Sisk on Feb. 17 as part of the national Forward on Climate rally and in solidarity with Idle No More, Tar Sands Blockade and No Coal Exportation. Jackson, a screen-printer, has begun making T-shirts to call attention to the First Nations' Idle No More movement that started in Canada.

Sisk, whose tribe is federally unrecognized and has been fighting to protect the salmon of the McCloud River of California, says Idle No More has been largely ignored by the mainstream media — Native Americans blocked a bridge between the U.S. and Canada for four hours and it was barely noted, she says — but the word has gotten out via social media about the pro-environment and indigenous rights movement.

Attention to Native American issues and to the climate-change inducing tar sands and Keystone XL pipeline has grown, says Kayla Godowa-Tufti, and the SJRJ conference "stoked our fires again." She says when she organized her first small protest against the tar sands with Native American drummers by the Columbia River she didn't know that in two years there would over be 200 people marching and a Native American round dance at the UO. "Little by little you can be effective," she says.

A recent decision by the Sierra Club to resort to civil disobedience to protest the Keystone XL has increased mainstream media attention to the issue, and the Feb. 17 Forward on Climate rally in Washington, D.C., with Bill McKibben of 350.org drew more than 35,000 people.

Jackson's T-shirts, featuring the grassroots movement in support of indigenous rights, include a "woman warriors" shirt that replaces the faces of the Founding Fathers on Mt. Rushmore with the female founders of the Idle No More movement and features Sisk and LaDuke. They can be found at www.turtleislandtshirts.com — Camilla Mortensen



CHIEF CALEEN SISK



3C Interactive is planning its new office grand opening from 5 to 7 pm Tuesday, Feb. 26, at 940 Willamette St., Suite 510, in Eugene, in the recently finished five-story Woolworth Building. 3C Interactive has its headquarters in Boca Raton, Fla., and describes itself as “a mobile platform company that helps our clients reimagine consumer engagement with mobile.” RSVP for the event to katie@3cinteractive.com or call (561) 886-4849.

Ivy's Cookin' is celebrating 20 years in business this month, delivering home-cooked vegetarian entrees to Eugene residents every Thursday, ready for the oven. Chef and owner Ivy Cotler transitioned out of her career as a Forest Service hydrologist in 1992 to follow her life-long love of international cooking. She can be reached at 485-4200 or email ivy@ivycookin.com

We don't hear a lot about **local cheese makers**, but one of them, Susan Jackson, is now teaching her craft and the next class will be from 10 am to 2 pm Saturday, Feb. 23, at the Community of Christ Church, 1485 Gilham Road. Cost is \$50 but you get to take home cheese! And maybe discover your true calling. Jackson is also a master food preserver. Register at the OSU Extension Service office at 783 Grant St. or go to the Extension Service website.

United Way of Lane County is planning a community celebration and awards banquet from 5:30 to 7:30 pm Monday, Feb. 25, at the Hilton. This normally annual event hasn't been held for several years. Cost is \$10. RSVP by Feb. 22 to 741-6000 or see unitedwaylane.org

ACTIVIST ALERT

- A **Touch the Earth Environmental School** benefit concert is planned for 6:30 to 8 pm Friday, Feb. 22, at the Unitarian Universalist Church, 13th and Chambers in Eugene. The event features storyteller and singer Calvin Hecocata (founder of the school), John Henry and Teddy Box Roix. Suggested donation is \$10.

- The annual **Green Neighbors Faire** with the theme of “Creating a Green Community Culture” will be from 9:30 am to 3 pm Saturday, Feb. 23, at the First United Methodist Church, 1375 Olive St. in Eugene. Call 686-6761 or see eugenesustainability.org

- **Lisa Margonelli**, author of *Oil on the Brain: Adventures from the Pump to the Pipeline*, will offer a public reading from 4 to 6 pm Saturday, Feb. 23, in the Knight Library Browsing Room on campus. The reading concludes the UO School of Journalism and Communication's Annual PageTurners class, facilitated by professor Peter Laufer.

- The **Oregon League of Conservation Voters** is hosting a free discussion about this year's legislative session and “what it means for the natural legacy of Oregon,” from 6 to 8 pm Monday, Feb. 25, at Cozmic, 199 W. 8th Ave. Rep. Val Hoyle is expected to be among the speakers. See www.olcv.org

- The 2013 **Public Interest Environmental Law Conference** will be from Thursday, Feb. 28, through Sunday, March 3, at the UO Law School and other locations on campus. See pielc.org for details and registration.

- A special **Black History Month event** sponsored by the NAACP Eugene and Springfield Branch will be from 7 to 10 pm Friday, Feb. 22, at Tsunami Bookstore, 26th and Willamette. Planned are an art sale, live jazz with Adam Harris, Greg Black and Kenny Reed, and comments from the outgoing and incoming branch presidents, Henry Luvert and Eric Richardson respectively. Refreshments will be provided. Free.

- The **Civil Liberties Defense Center's** annual Solidarity with Earth Defenders benefit features Eastern Sunz, Samba Ja and more, 8 pm March 2 at the WOW Hall. \$8 adv., \$10 door.

NEWS

>>> CONTINUED FROM P. 7

dents of the student housing cooperative, home to many student activists, say EPD's response was excessive and that news reports have characterized the party as louder and wilder than it was.

Chanel Warzynski, who lives at the Campbell Club and was arrested in the incident, says that Campbell Club residents try to set a precedent of being “polite but assertive” about their rights when they interact with the cops. She says that hosts turned down the music when they saw police outside, and when additional police officers arrived they turned off the music completely. But they refused to allow officers to enter without a warrant, which police soon acquired.

EPD Lieutenant Doug Mozan, who was not one of the officers responding that night, says that before officers spoke with occupants of the Campbell Club, two people who identified themselves as residents resisted arrest, and while trying to apprehend them a police officer was “actively pulled inside,” though he was able to get out. But another EPD officer had told the R-G the officer was “grabbed from behind.”

“It sounds like it devolved into a very scary event,” Mozan says, “and it pulled all the police resources from the city to handle what should have just been a non-event.”

Warnynski says that while she wasn't able to see everything that was happening, what she did see were people calmly asserting their rights by asking if they were being detained or only answering the questions legally required of them. “It seems that people were targeted for knowing their rights and for doing what people should do in a circumstance like that, which is ask for a warrant before letting people in,” she says.

“There were 15 police officers in the house; doors were broken down and ripped off their hinges using a battering ram,” Warzynski says. “People were drug out of their beds who were sleeping, including people who were ill with the flu.”

Fourteen residents were charged with prohibited noise, six of those were also charged with interfering with police, and one was also charged with resisting arrest. Nine citations for noise and eight minor in possessions were given at the Campbell Club.

An EPD spokesperson says that the Campbell Club is an “active address,” but the most recent noise complaints accessible in the EPD computer system were in October 2012 and May 2011. Eugene's new social host ordinance, which EPD will begin enforcing April 2, will mean higher fines for repeat party houses and their landlords.

Warzynski says she was in custody the longest, nine hours, which she says is excessive and a poor use of resources. “I would still be in jail until Tuesday for a noise violation except that I got bailed out in the nick of time,” she says. “It's just ridiculous to be held in jail for a noise violation when normally the precedent has been to ticket people and then move on.”

Mozan says that the arrestees were put in jail beds paid for and reserved by the municipal court, so it wasn't a situation where a violent felon was released to house people charged with noise violations. — *Shannon Finnell*

TRAPPER: ZOMBIE TIMBER SALE

The Trapper Timber Sale in the Willamette National Forest just won't go away, Josh Laughlin of Cascadia Wildlands says. “This is a like a low-grade horror movie where the zombie keeps coming back from the grave.”

The U.S. Forest Service (USFS) is taking comments on the old-growth logging proposal's latest iteration, which reduces the cutting from 149 acres to 44 acres and the proposed acres to be burned from 92 to 36, according to a press release from McKenzie River Ranger District.

The release says, “impacts to northern spotted owls will be significantly less than in the previous project.” Northern spotted owls are listed as threatened under the Endangered Species Act, and Laughlin says the area of the planned logging is “a real hotbed for red tree voles and northern spotted owl activity.” Red tree voles are eaten by spotted owls.

Trapper, which originated in the late '90s, was sold to Seneca-Jones Timber in 2003 and has been highly contentious ever since. Trapper is in the HJ Andrews Experimental Forest, and in 2010 scientists working there wrote a letter saying the logging, which had been proposed as part of study designed to use timber harvest and fire to emulate natural disturbances, “will not yield stand-level lessons of high value for contemporary logging practices.”

In 2011, a judge ordered the USFS to “review the Trapper Project and determine impacts to the northern spotted owls and the learning value of the project, as well as to bring the project up to changing standards for environmental review,” the McKenzie River Ranger District says, and the new proposal is the result. The district says the USFS “is proposing to complete this portion of the project in order to respect the contractual commitments with the sale purchaser.”

Seneca, the purchaser, has been hotly protested by Eugene activists for its proposed logging of Trapper as well as its biomass burning plant in west Eugene.

Laughlin says of the new Trapper proposal, “We will once again tell the Forest Service that the old trees in the beloved McKenzie watershed are best left standing for the recreation, air and water they provide and the unique and imperiled species they house.”

Comments on the project are due March 11. To comment go to www.fs.usda.gov/Willamette and click “Trapper.” — *Camilla Mortensen*

BILL TO PROTECT THE MCKENZIE

The McKenzie River, the source of Eugene's drinking water, would be protected from destructive suction-dredge mining and other threats if a bill introduced to the Oregon Legislature this week is passed. The bill, which adds rivers and tributaries to Oregon's Scenic Waterways System, would also protect rivers such as the Chetco, Rogue and Illinois, among others.

Josh Laughlin of Cascadia Wildlands likens suction-dredge mining, a way of mining gold from rivers, to “vacu-

LANE COUNTY AREA SPRAY SCHEDULE

- Seneca Jones Timber Company, 461-6245, plans to aerially spray 2,4-D, Clopyralid, Triclopyr and/or glyphosate on 109 acres near **Camas Swale Creek** and tributaries. See ODF notice 2013-781-00152. Seneca Jones also plans to hire Oregon Forest Management Services, 520-5941, to manually spray 2,4-D, Clopyralid, Triclopyr and/or glyphosate on seven acres near Camas Swale Creek tributaries. See ODF notice 2013-781-00154.

- Ivan Beseman of Hennenkamp Living Trust, 485-8772, plans to hire Oregon Forest Management Services, 896-3757, and another operator, to ground spray Transline and Sulfometuron Extra containing Imazapyr, Triclopyr and/or glyphosate on 15 acres near a **Coyote Creek** tributary. See ODF notice 2013-781-00605.

- Roseburg Resources Company, 935-2507, plans to ground spray glyphosate, imazapyr, triclopyr amine and/or triclopyr ester on noxious weeds on its forest lands in **Townships 18S 06W, 18S 08W and 19S 06W**, a countywide notification. See ODF notice 2013-781-00163.

- Weyerhaeuser Company Springfield Operations, 988-7502, plans to backpack spray any of several chemicals listed on 97 acres near **Parsons and/or McGowan** and several other creeks and/or tributaries. See ODF notices 2013-771-00153, 2013-771-00164 and 2013-771-00166.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

uming up the river bottom” and says while millions of dollars are being spent on habitat restoration and salmon protection, the mining is destroying that habitat.

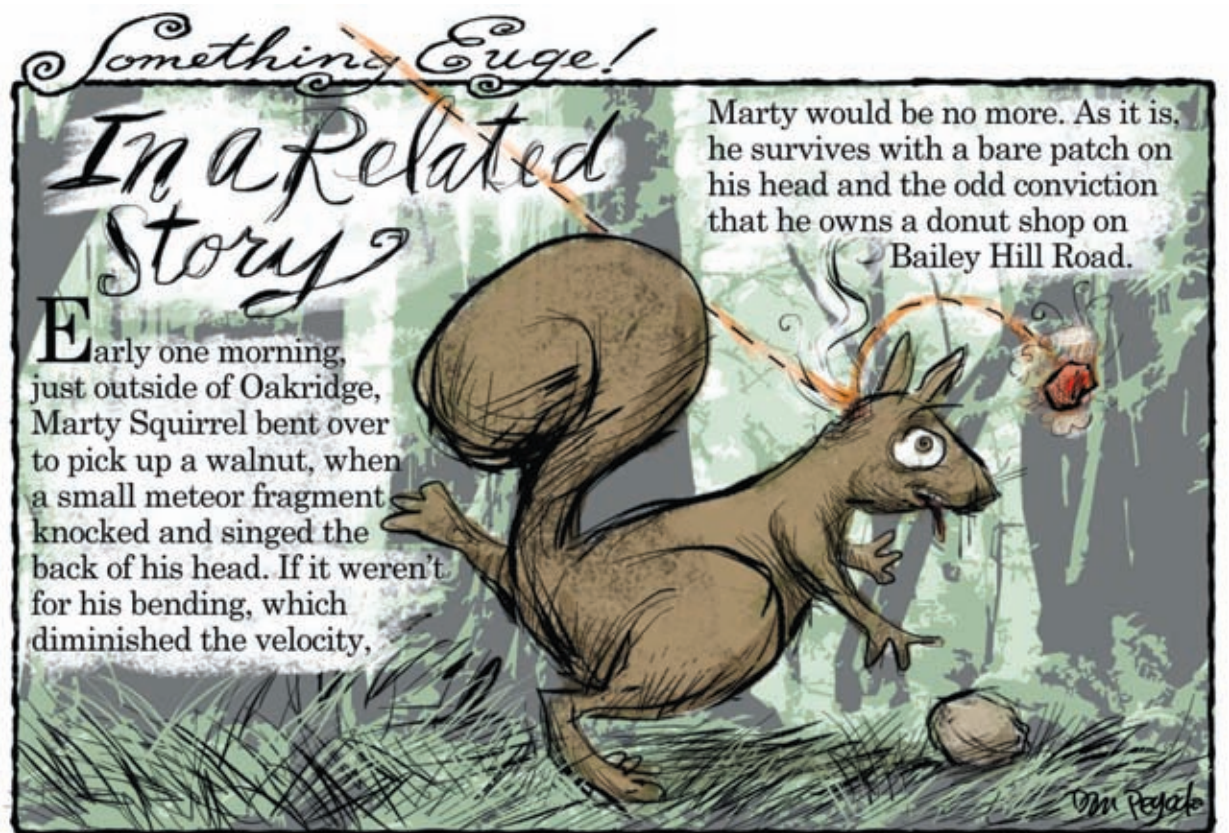
Frank Armendariz of Eugene-based River Trail Outfitters says SB 401, introduced by State Sen. Alan Bates, would protect the water and fish, as well as the businesses that depend on rivers. “I’m a river guide; a lot of what our business does is fish and raft on the McKenzie.”

There is currently a moratorium on suction-dredge mining in California, and as a result, Laughlin says, more mining is coming to Oregon’s rivers and their native salmon runs. Though at this point the mining impacts have been felt more strongly in southern Oregon, Armendariz says there have been mining applications on Quartz Creek, a tributary of the McKenzie River.

Portions of the McKenzie are already protected as an Oregon Scenic Waterway, but Armendariz says SB 401 would protect the lower McKenzie, its water and its summer steelhead, endangered spring Chinook salmon, endangered bull trout, rainbow trout and cutthroat trout.

Scenic waterways protection means that the Oregon Parks

CONTINUED P. 10 >>>





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• **What about that flat fee** measure that is expected to be on Eugene's May ballot, competing with other money measures? We're trying to keep an open mind, waiting to hear all the arguments. But as a very practical matter, maybe the city should take another look at the measure considering that the fee is opposed by both Mike Clark, the most conservative member of the City Council, and Betty Taylor, the most liberal member of the council. If elements of both the left and right rally to oppose this measure (and we hear the left is already organizing) that's not a good sign for passage. A more progressive version of this measure might have a better chance of voter approval.

• **Bonny Bettman McCornack's** column Feb. 7 generated some good letters about city taxes and fees. Keep them coming. When McCornack was on the City Council she pushed for numerous reforms to improve city finances, such as bringing city legal services in-house. She called for more transparency and an independent performance auditor. She insisted tax breaks for developers were bad economic policy, and a recent nationwide analysis of tax incentives by *The New York Times* validated her concerns (see Slant, 12/6/12). McCornack tells us she appreciates feedback. Email her at bonbet@comcast.net

• Our Feb. 14 **"Gay Friendly?"** article about the difficulty of Eugene's gay male dating scene certainly struck a nerve. Responses ranged from, "It's what's driving me towards graduation. I need to get out into a city with queer spaces," to "Who cares, move to Portland, Seattle or San Francisco if the climate here isn't hospitable enough," to "I really don't want to hear or read about homosexual activity of any kind." Several readers point out the financial aspect: "There would be more gay bars or gay places if patrons supported them."

A letter to the editor this week states that *EW* missed that "There is a movie group, a men's potluck group, a sports group and every Wednesday at Cowfish a regular meet-up." However, several sources under 30 in the gay community say they don't feel comfortable going to these groups that cater to older men. Lesbians have also expressed frustration; one woman explains, "It does not feel safe being leered at and mocked by drunks," at a monthly lesbian bar dance.

So, what's going on Eugene? Two things are certain: Eugene still has far to go to make minority groups feel safe, and *EW* will not stop writing about any group of people, even if it makes some readers uncomfortable.

• **Steve Wright**, recently retired CEO of Bonneville Power Administration, spoke to City Club of Eugene Feb. 15 and invited young people "to come into this industry." BPA, with 3,100 employees, has "huge turnover" and they need engineers, economists, biologists, environmental specialists and more. Wright said internships are available through a process similar to federal programs. His advice: Go to the website. Remember, too, the challenge ahead to "merge economic success and ecological health" for the public utility that provides 40 percent of the energy used in Oregon.

• Will our local legislators step up with a bill to **protect Waldo Lake from floatplanes**? We asked that question in Slant two weeks and we heard this week from Sen. Floyd Prozanski who tells us, "Yes. Sen. Lee Beyer, Rep. Paul Holvey and I are co-chief sponsors of SB 602 that will outright prohibit motor-propelled craft on Waldo Lake." An amendment is being considered that would allow electric motors. Prozanski notes that 21 other lakes in Oregon have this protection. "We started working on the bill in January and it is worth noting that 16 other senators and 18 representatives have signed on as co-sponsors." he says. Good to hear.

• It's great to see the long-awaited **Nobel Peace Park** taking shape in Alton Baker Park on the north side of the DeFazio Bicycle Bridge. We hear the individual Nobel laureate plaques will be installed soon. One Oregonian, Linus Pauling, will be among the Americans honored. See a photo in Slant on our website.

• We heard about a **funny glitch** at a February dance at a Eugene middle school. The DJ plugged his iPhone into the sound system for the jumpin' sixth, seventh, and eighth graders. But every time he got a text message, the music stopped. How did the kids react? They yelled, of course. "Airplane mode" appears to be the solution of choice, allowing use a smart phone for music or games without being connected to web or phone service. You can also disable alerts. Rock on without interruption.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY?
CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

lighten up

BY RAFAEL ALDAVE

According to the new city ordinance governing student parties, a lot of law-breaking can go on at these events: "Some of the typical offenses include obstruction of public streets, assault, menacing, harassment, disorderly conduct and criminal mischief." And those are just the offenses committed by the police.

>>> CONTINUED FROM P. 9

and Recreation Department must be notified of activities proposed within a quarter mile of the bank such as cutting trees, mining and constructing roads, railroads, utilities, buildings or other structures.

The scenic waterways system was created by a citizens' initiative in 1970 and was last updated in 1988.

Both public and private lands fall into the area proposed for protection that ends just above Finn Rock, and Armendariz explains, "This isn't a land grab; this is an opportunity to form a collaboration between folks that are good stewards of the land already; it protects waterways adjacent to their property. Landowners have control."

Armendariz says the bill will protect rivers that are "national treasures," and adds, "I see it as a win-win all the way around." — *Camilla Mortensen*

TEACHERS CONCERNED OVER 3X5 SCHEDULE

A majority of South Eugene High School teachers sent a letter to the 4J School Board Feb. 19 asking the board to reconsider implementing the 3x5 schedule at all high schools next year. Several teachers were expected to raise these concerns at the Feb. 20 board meeting.

At least one teacher from International High School (IHS) also planned to speak at the meeting after a dozen IHS teachers signed a letter to the board outlining concerns about the schedule.

In their letter, the South teachers expressed concern that switching to a 3x5 schedule (three trimesters of five classes daily) from the current 2x7 schedule (two semesters of seven classes daily) will result in educational deficiencies, according to teacher Barbara Hascall. Under the 3x5 schedule, most students would get a year of coursework over two trimesters, resulting, the teachers say, in two weeks less instructional time, fewer opportunities for teachers to develop relationships with students, and less choice.

The new schedule, they say, will also complicate lesson planning, create gaps in instruction and make it harder to keep students focused (classes will go from the current 50 minutes to 70 minutes).

North Eugene High School teachers sent a similar letter to the board last month.

South's teachers delayed voicing their concerns to the board while waiting to see if the Eugene Education Association (EEA) would oppose the change on contractual grounds; last month, EEA decided against doing so.

Superintendent Sheldon Berman has touted a common high school schedule for several reasons, chief among them giving teachers more opportunities to collaborate, reducing class size, and saving money as 4J anticipates \$12 million to \$21 million in additional budget cuts in 2013-14. Teachers counter that the new schedule would provide less collaboration time and purported savings won't happen because the budget shortfall may erase significant class size reductions.

South's teachers' concerns arose, in part,

after discussions with teachers at Churchill, which implemented the 3x5 schedule this year.

"The board must always give serious consideration to teachers' opinions when policy changes impact the classroom," Board Chair Jennifer Geller said, responding to the letter. "We also have a responsibility to consider a range of other factors, including ensuring that students have equitable educational opportunities and looking for ways to provide excellent education in extraordinarily challenging financial times." She added, "No schedule is perfect, but some schedules are less costly and allow for smaller classes without adding staff." — *Anne Bridgman*

OREGON RIPE FOR AGGIE BONDS?

It's no big secret that Oregon's farmer population is aging. On the other hand, increasing demand for locally produced food provides opportunities for a new generation of sustainably minded growers to develop successful farms — if they can get financing, that is.

A group of farmers and agriculture experts recently testified before the state Legislature on the difficulties small farmers, especially those new to the profession, face getting the credit necessary to purchase farmland or farm equipment. Though some Oregon farmers may qualify for the federal Farm Service Agency's (FSA) Beginning Farmers and Ranchers Loans program, the state does not have its own credit program to assist inexperienced farmers break into the business.

On Feb. 12, the Oregon House Committee on Agriculture and Natural Resources held a hearing on HB 2700, which would create a Beginning and Expanding Farmer Loan Program to help farmers with less than 10 years experience buy land, equipment, livestock and seed. The program would utilize private bonds exempt from federal taxes, known as "aggie bonds," which can be bundled with existing FSA lending programs and can lower loan interest rates by as much as 25 percent. Sixteen states already offer aggie bonds.

"The economic downturn and the credit crisis have erected new barriers for those seeking to purchase or refinance farmland," wrote Michael Selvaggio, policy director for the Oregon State Treasury in testimony supporting the measure. "House Bill 2700 would take direct aim at these barriers, helping to provide low-cost farm loans to credit-worthy borrowers who may not otherwise be able to get them."

"I'm cautiously optimistic we're going to get this done this year," says Ivan Maluski, policy director for the Molalla-based Friends of Family Farmers, which is lobbying for the bill. "We had a good hearing on Tuesday. It was the first bill that had a hearing in the agriculture and natural resources committee. It has good bi-partisan support."

Maluski describes the program as a "no brainer" that should pay for itself in loan fees after it is up and running. Representatives from the FSA, Oregon Farmers' Markets Association, OSU's Small Farms Program and Oregon Rural Action all provided testimony in support of the bill. — *Ephraim Payne*

BUDGET CUTS SLASH PHYS ED

Reductions affect staffing, programming, fitness

In the 1980s, Eugene elementary school students got physical education (PE) four to five days a week year-round. Today, after years of budget cuts, most elementary schools have a PE teacher on-site just nine weeks a year, with some students getting PE just once a week. Last year, nine elementary schools had no PE teacher.

There's less PE in middle and high schools, too.

In many schools, the reductions in PE mean that numerous programs have disappeared. Gone are the before- and after-school physical activities, dance competitions, skating, jogathons, visits to adventure courses and outside lessons — for example, 30 years ago, 4J offered swimming lessons to all third graders.

"We no longer are exposing kids to things in schools in a deep way, as you did when you had a full-time specialist," says Rachel Farkas, a PE teacher who works at César E. Chávez and Edison elementary schools. "Today ... it's so much shorter, [so there's] less opportunity to do different things and learn the terminology."

Since 2004, the National Association for Sport and Physical Education has recommended that schools provide 150 minutes of PE a week for elementary schoolers and 225 minutes a week for middle and high schoolers for the entire school year. No states meet all these requirements; Eugene students don't even come close.

Leslie Jaeger, an adapted PE specialist in 4J with more than 30 years of experience, remembers when her elementary students had PE four days a week. "With budget woes, [PE] is the first to go," she explains.

"With all we know about the rising rates of overweight, obese and unfit children and teens, along with the rising rates

physical education and the arts, as well as prep and collaboration time for classroom teachers," Delf says.

This resulted in "significant variances and inequities across the district," continues Delf. Many schools didn't have a PE specialist. "With budgets continuing to shrink, the expectation was that this would become the case at more and more schools."

So at the start of this school year, 4J budgeted nine weeks of PE at every elementary school "to ensure that all elementary school students receive at least some physical education," Delf says, "and free schools from the dilemma of choosing between classroom teachers and specialists."

The rest of the year, classroom teachers teach PE. But some schools raise funds to pay for more PE teacher time; at those schools, students get more classes taught by a PE teacher.

A TALE OF TWO SCHOOLS

Two schools illustrate the differences in how PE is staffed. Like all elementary schools, Edison got its nine weeks of PE in September, then supplemented with funds raised. "This year, we have PE for the entire year," explains Tom Horn, Edison's principal. "Each student receives two classes per week."

Horn is well aware of the unfairness of the situation. "[The] rotation is intended to provide equity districtwide," he notes. "Some schools are not able to raise the dollar amounts that Edison has consistently raised over the years."

One such school is Awbrey Park. Juxtaposed with Edison's \$85,000 annual fundraising, "our building is lucky to raise \$10,000," Principal Joel Lavin says. Awbrey Park is

a Title I school with almost 60 percent of students on free- and reduced-price lunches (compared with Edison's 27 percent). So

students at Awbrey Park are making do with nine weeks of a PE specialist this year — still an improvement over last year, when the school was one of nine with no PE teacher.

At schools like Lavin's, the rest of the year, students are taught PE by their classroom teachers. "Usually, the students get to do this once a week," Lavin says.

The drawbacks to this arrangement include less preparation time for classroom teachers (who used to use the time their students were in PE to prepare and collaborate), less time for the actual PE class (because it can take longer for classroom teachers to set things up), less coordination of what's offered (because there are eight different classroom teachers teaching PE), and less opportunity for students to get in-depth instruction from trained specialists (according to some teachers, there's definitely activity, but it's usually not a planned-out program). In some schools, to get through academic material, the visit to the gym is passed over entirely.

Jaffarian, who started teaching PE in 1979 and is now retired, says "it's really hard" for classroom teachers to add PE to their responsibilities when they already have so many. And in terms of what's offered: "There's no comparison."

BEYOND ELEMENTARY SCHOOL

In the middle and high schools, PE is still offered in all Eugene schools, but for less time than it was in decades past.

Jaeger says when she was a student at Roosevelt Middle School in the 1970s, she had four PE teachers — as did every middle school in Eugene. "Now, you're lucky if you have one." Roosevelt currently has one PE teacher who teaches three-quarters of the time and another who teaches half time.

In high schools, the number of PE teachers has also declined. Sheldon, for example, had the equivalent of nine

PE teachers in the 1980s versus four today. Sheldon's McChesney-Henry says, "Measure 5 just really killed a lot of stuff. She adds, "In the midst of all of these budget cuts, we have maintained that strong commitment because we know it's good for kids, [but] there's just not enough of us to do the incredible job we need to do."

Class size has grown. "We have up to 45 or 50 in a class," McChesney-Henry continues. "Students can't get the same kind of individual attention that they deserve. Safety is also a huge concern."

The state requires one credit of PE for graduation, which means students take PE once in four years for up to a year. As a consequence, students' physical abilities have dropped. "I regularly used to have kids running 6- and 7-minute miles," McChesney-Henry explains. "Now it's a stretch to get them to run an 8-[minute mile]. Their fitness level, their attention span ... for the majority of kids, we're really seeing a decline."

John J. Ratey, clinical professor of psychiatry at Harvard Medical School and coauthor of *Spark: The Revolutionary New Science of Exercise and the Brain*, would agree. He notes that while only 6 percent of U.S. high schools offer a daily PE class, kids spend an average of 5.5 hours a day in front of a screen of some sort.

Without regular PE taught by specialists, kids have lost the chance to move around in a structured environment. Physical activity can go a long way toward helping kids stay healthy. "It's a huge equity issue," according to Farkas, who notes that it's in the lower-income schools that have fewer PE classes where you see more kids who are overweight and obese and at risk of diabetes. These kids are also less likely to participate in extracurricular sports, which can be too expensive for low-income families.

"Physical education has the potential to affect you every day for the rest of your life," McChesney-Henry says. "If you get into a class, the seeds are planted and you get motivated." She says, "I wish every kid would have the opportunity to do this every day."

BOOSTING ACADEMIC PERFORMANCE, TRUST

Fewer PE classes can also mean less academic learning, lower performance and more behavior problems. John Medina, a developmental molecular biologist and author of *Brain Rules*, cites studies showing that exercise helps children concentrate better, reduces disruptive behavior, boosts self-esteem and decreases depression and anxiety, all of which can improve academic performance.

Jaeger feels strongly about research like this — and she's seen how it plays out in the classroom. Classroom teachers say that after PE, kids "come back to class ... able to learn better."

For kids with ADHD, "it's so hard to be in a place where your learning style is not taught to," she says. Behavior issues arise, attention span goes down, and grades plummet — and larger class sizes compound the issue. "Sometimes the only time these students feel good about themselves in a school setting is when they're moving," says Jaeger, who adds that she's seen a correlation between having such students participate in track and swimming and increases in their grades.

Cutting PE teachers, especially at the elementary level, also makes it harder for teachers to make valuable connections with their kids. Along with the cuts goes trust, says Farkas, who is teaching 1,300 elementary school students this year. Teachers who are on-site at one school for a full year, year to year, build relationships with their students. Under the current set-up, "you don't ever have a chance to learn all the kids' names," says Jaeger, who teaches at nine elementary schools.

Finally, having fewer PE teachers means those teachers are stretched thinner, making it difficult for them to do things like apply for grants for more funding for material. This creates a catch-22 situation that results in even fewer opportunities for children. ■

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Fewer PE classes can also mean less academic learning, lower performance and more behavior problems.

of lifestyle diseases such as cardiovascular disease, stroke and type 2 diabetes, and the correlation of personal health-related fitness status and higher levels of learning and GPA, it is a travesty that we can't offer more physical education," says Nanci McChesney-Henry, a PE teacher at Sheldon High School.

THE BACK STORY

In 2007, 4J established minimum standards for student participation in PE activity and provided some program staffing of PE teachers, according to Kerry Delf, the district's communications coordinator. In 2007-08, the minimum standard for elementary schools was 60 minutes a week, to be provided on at least two different days a week. In 2008-09, that minimum rose to 75 minutes a week. In 2009-10, it climbed to 90 minutes a week.

The increases were due, in large part, to legislative efforts to boost the amount of time schoolchildren spent in PE. "PE teachers in the state worked really hard to get that passed," notes Edwin Jaffarian who taught PE in 4J for more than three decades, but because funding was cut, the standards "just went by the wayside."

In 2009-10, the minimum standards for elementary school dropped to 60 minutes a week, according to Delf. And in 2010-11 and 2011-12, "minimum standards for student participation in physical education activity [were] temporarily set aside due to budget limitations," Delf says.

Subsequently, decisions about PE staffing were made by each school rather than the district. 4J gave schools a certain amount of staff based on enrollment and student needs. "Schools were left with a 'Sophie's choice' between investing more of their staffing resources in classroom staff to reduce class size or investing more in specialist teachers to retain

BEYOND *the* OSCARS

Let's face it, after 85 years, the Oscars have become a bit of a joke. The awards show is too long (2002's production ran an ungodly 4 hours and 23 minutes), with bad hosts (ahem, Anne Hathaway and James Franco) and the winners (and the nominations) are all-too-predictable (Steven Spielberg and Meryl Streep seem to be at least nominated every year, even when they don't have a film in the running). When's the last time you saw a comedy or sci-fi film nominated for Best Picture?

They lack diversity to the point of being embarrassing; according to a 2012 *Los Angeles Times* study, 94 percent of Oscar voters are white and 77 percent are male. And let's not forget to mention the preceding, frenzied circus of "Oscar buzz" — press junkets, nip slips, wardrobe malfunctions and the ubiquitous "Who are you wearing?"

The Academy Awards are about everything but the art of film. So forget the Oscars, or turn it into a game (e.g. drink every time new host Seth MacFarlane tells an offensive joke). Here at *EW*, we still really love film, without all the spectacle, and thus we proudly present 2012's Top Movies (many of which were not nominated). We would not like to thank the Academy ...

WES ANDERSON'S *MOONRISE KINGDOM*

TOP 10

BY MOLLY TEMPLETON

1. *Holy Motors*

Holy Motors's opening features the film's director, a movie theater and an audience that stares back at us. Surreal, mystifying, intimate and brazen, *Holy Motors* tucks concerns into peculiar vignettes; you have to tease out its meaning, or your version of its meaning, piece by piece. Is it a twisted story of a man's life, being different characters at different times? Is it just a showpiece for Denis Lavant, the film's impossible chameleon of a star? Is it mostly concerned with the wear and tear of art and performance? *Holy Motors* is a world unto itself; it reads as if the contents of director Leos Carax's head poured onto the screen. Nothing surprised me more, or felt more true and whole, than this disjointed, dense, oddly personal film.

2. *Zero Dark Thirty*

While I wasn't particularly intrigued by the notion of a movie about the hunt for Osama bin Laden, I cared a lot about what Kathryn Bigelow was going to do after *The Hurt Locker*. *Zero Dark Thirty* revisits similar territory to her Oscar-winning film, and not just in that it's about the Middle East: Jessica Chastain's Maya is as driven, intense and obsessed with her work as was Jeremy Renner's William James. William's necessity was right in front of him; Maya's is nebulous, variable. It's her intuition, her need to follow things through that propels this film, shrinking a manhunt into its tedious, ugly pieces, and finding no heroes among those who carry it out.

3. *Amour*

No one expected Michael Haneke to make a movie about love — not after *Caché* and *Funny Games*, or even the stark, darkly beautiful *The White Ribbon*. And *Amour* is about love, yes, but it's as disconcerting an experience as we've come to expect from the German director: unsentimental, difficult, solitary and true. You may watch this film with someone, but you're alone as you sit and consider how you relate to the characters. What choices would you make if your options seemed so few?

4. *Lawless*

The director of *The Proposition* with an unbelievably talented cast — Jessica Chastain, a surprising Shia LaBeouf, Tom Hardy, Jason Clarke and Gary Oldman — what, exactly, kept *Lawless* from the success it deserved? A beautifully acted period piece about Prohibition, family and the ever-blurry line between authority and morality, *Lawless* was marketed as if it were a late-summer diversion, a shoot-out with moonshine. But anyone who's seen a Hillcoat film knows to expect something very different. Hardy speaks in grunts; Chastain's character remains a mystery, but a vital one; the brutality is ugly and plain. This year was full of films that considered the violence in America's past and present; this movie more than deserves to be discussed in the same breath as the rest of them.

5. *Django Unchained*

Django is all over the map: funny, brutal, giddy, vicious, satisfying, horrifying. Director Quentin Tarantino draws specific lines around his subjects: violence against the mostly morose white men (loopy, scary Leonardo DiCaprio is the worst) is cartoonish, with spurting gouts of blood; violence against black bodies is brutal and believable, almost too much so. That's part of the point — you're supposed to feel queasy and foul, and hate these racists as much as Django (the excellent Jamie Foxx) does. But you're not off the hook for doing so. Django is the hero of this semi-Western, but not the embodiment of Tarantino's thesis: That's Dr. Schultz (Christoph Waltz), the dentist-turned-bounty hunter who says he hates slavery but has no qualms about turning it to his advantage. Watch Schultz as he and Django, on a quest to free Django's wife, near their destination. As Foxx's face tightens, as he reaches for his gun more often, Schultz begins to quail. He's set this train in motion, but fear creeps in as he realizes that helping Django means giving up some of his power. Roxane Gay said it best: "*Django Unchained* isn't about a black man reclaiming his freedom. It's about a white man working through his own racial demons and white guilt."

6. *Safety Not Guaranteed*

I would like every smart, thoughtful, imperfect romantic comedy to star Aubrey Plaza — so dry, so stoically uncertain — and Mark Duplass, who had one hell of a year. Director Colin Trevorrow and writer Derek Connolly let you wonder about Kenneth (Duplass), a grocery store clerk who puts an ad in the paper looking for a time-traveling companion. Is he unhinged? Does he think he's serious? Plaza, as the magazine intern who tags along with her self-obsessed boss to investigate, takes Kenneth seriously and doesn't; she's always right up close and simultaneously a step back, analyzing and doubting as she gets involved. Next to all the year's big-ticket issue films, *Safety* is comfortable, personal and smart.



7. *Beasts of the Southern Wild*

Tiny, unstoppable Quvenzhané Wallis tears through this awards-season dark horse, a plaintive, magical exploration of life on the fringes, and of the places where love and fear sit too closely together. Unsentimental, kind and dark, Benh Zeitlin's *Beasts* mixes the realistic and the magical without romanticizing anything. Poverty, authority, danger and freedom clash and meld, shaping the world for little Hushpuppy, her troubled father, the people in their tight-knit bayou community, and the rest of us, out here in the equally broken world of concrete floors and good intentions.



8. *Your Sister's Sister*

Lynn Shelton's masterful comedy makes it look easy — what more do you need than three fantastic actors, bantering in a cozy, well-appointed cabin in the woods? But there are layers to *Your Sister's Sister*, which takes a rom-com premise and twists it into something thoughtful and bittersweet, a film that's far more interested in how people get to emotional places with each other than what they do once they've arrived. Mark Duplass plays another slightly off-kilter fellow and makes it look fresh; Emily Blunt is fragile and brash at once, and never better; and Rosemarie DeWitt, all dimpled prickly smiles and sharp glances, is so good.



9. *The Avengers/Cabin in the Woods*

The Avengers was far greater than the sum of its parts — a fat handful of superhero flicks, none of which sustained the zing of the first *Iron Man*. But Joss Whedon, with his expertise leading excellent ensembles, pulled something pretty smart and altogether entertaining out of the place where *Iron Man*'s attitude, *Thor*'s campiness, *Hulk*'s rage and *Captain America*'s wholesomeness meet. As for *Cabin in the Woods* — directed by Whedon collaborator Drew Goddard and written by Goddard and Whedon — it's a clever, self-aware mashup of Whedon's types and hangups that makes fun of itself even as it builds to a bloody, creepy climax based on the notion that terror creates its own mythology.



10. *The Sessions*

It was this or *Rust and Bone* for the tenth slot — two films that sounded atrocious when summarized but turned out to be intelligent, thoughtful and unapologetically affecting. While Marion Cotillard and Matthias Schoenaerts were silent and physical in *Rust and Bone*, in *The Sessions*, John Hawkes (as quadriplegic Mark O'Brien) and an unexpectedly wise, vulnerable Helen Hunt talked their way through sex — slowly, carefully, delicately. This is not the movie sex we expect, or are accustomed to, and its honesty feels almost transgressive.



1. *Sound of My Voice*

Twilight Zone creator Rod Serling has been reincarnated in the person of a talented and gorgeous 29-year-old writer/actor Brit Marling, who this year continued to play the risky M. Night Shyamalan card — and play it to perfection — in a quiet, lyrical and haunting film about a cult that may or may not be led by a time-traveler from the future, played with film-noir intensity by Marling herself. Expertly paced by director Zal Batmanglij, who along with Marling co-wrote the script, this movie tackles huge, existential, *X-Files*-type questions with an ominous whisper that, by the end, turns into a silent scream capable of rocking the foundations of belief.



2. *Martha Mary May Marlene*

Of course, any top-ten list would be incomplete did it not include at least one John Hawkes-acted film, and contra all the sex-lib ballyhoo, this psychological thriller about the personal ravages of cult immersion (eek, a theme!) provided Hawkes his juiciest, creepiest and best role of the year. Writer/director Sean Durkin — working with a crackerjack cast that also included Sarah Paulson, Elizabeth Olsen and Hugh Dancy — keeps a tight rein on the pace, the better to evoke the simmering violence and convoluted (but sometimes aces-on) asocial brain-fuck of millennial cults.



3. *Cabin in the Woods*

As devotees of horror know, a passion for scary movies is rather a losing proposition. For every quality offering like *Rosemary's Baby*, one has to wade through hundreds of schlock slasher flicks. This is why *Cabin in the Woods*, co-written by Joss Whedon and director Drew Goddard, is such a triumph: Not only does this rich, creepy meta-movie turn the entire horror genre on its head, but it does so in a way that is downright scary and hilarious. *Cabin in the Woods* turns cliché into strength, and this story of five kids in the woods rides a wave of clever, creepy, exhilarating inversions right up to the doomsday finale.



4. *Seven Psychopaths*

If you have yet to see Irish playwright Martin McDonagh's debut film, *In Bruges* (2008), and if you have yet to behold the raw genius of actor Sam Rockwell's recent performance in *Moon* (2009), don't bother with McDonagh's latest, an extremely weird, cartoonishly violent meta-fable about Hollywood, hit men, insanity and the pains of creativity. If, however, you're already acquainted — and are ready for another whoop-de-doo performance by Christopher Walken and another queasy eye-popper by Tom Waits — then, by all means, let yourself fall into the surreal ghastriness of McDonagh's sick existential humor. *Seven Psychopaths* is a peyote trip into the darkest corners of American hell. Hip filmsters and high college kids will be quoting this free-wheeling movie for years to come.



5. *Moonrise Kingdom*

Like W.D. Griffith, Federico Fellini, Stanley Kubrick and Terry Gilliam before him, writer/director Wes Anderson is forging a body of work so idiosyncratic and stylized that it is becoming a kind of hermetic cinematic universe. And in *Moonrise Kingdom*, a prosaic adventure story-cum-romance that pairs a precocious geek who defects from his scout troop and an emotionally distanced girl who could be an adolescent Margot Tenenbaum, Anderson has created a latter day Oz — or perhaps anti-Oz, where the dreamers remain wide awake.



6. *Magic Mike*

By now, we shouldn't be surprised that director Steven Soderbergh — the guy who practically kick-started modern indie films with 1989's *sex, lies and videotape* — can pull off any and all cinematic sleights-of-hand. And yet, this year he expertly tackled the outwardly ghetto-rific subject of a homoerotic/heterocentric conglomerate of young bucks working a Tampa strip club whose maverick proprietor, Dallas (Matthew McConaughey), has empiric aspirations extending toward Miami. Hoo-ya! And just behind the low-rent glamour and fantastic dance routines runs a really sweet, really funny po-mo rom-com centered on the oddly melodic waltz between the characters nicely played by Channing Tatum and Cody Horn.



7. *Chronicle*

The superhero flick is turned topsy-turvy, upside-down and inside-out by first-time director Josh Trank in this wicked little story about a trio of high-school friends who stumble upon a glowing blue meteorite. It's the archetypal comic origin myth, presented from the hackneyed perspective of the most troubled teen's (Dane DeHaan) video footage of his life. But, unlike most *Blair Witch* derivatives, *Chronicle* leans strongly on its narrative, which combines the searing myth of Icarus with the Shakespearean tragedy of absolute power's corrupting spark.



8. *Looper*

One of the most satisfying sci-fi/speculative mind-bogglers in a long while, *Looper* — about criminal assassins who are sent targets from the future, where time-travel is feasible but simple killing is not — transcended the merely clever to become a queasily existential fable reminiscent of temporally twisted thrillers like *12 Monkeys* or *Memento*. Emily Blunt, as usual, is fantastic, but this film belongs to Joseph Gordon-Levitt and Bruce Willis, who, as younger/older versions of the main “looper,” maintain a dark, often funny symbiosis that becomes a fine kind of Christ complex, with the tick-tock clock playing Holy Ghost. Written and craftily directed by Rian Johnson, whose debut film was 2005's indie sleeper *Brick*.



9. *The Raid*

Swift, economical and filthy violent, *The Raid: Redemption* is a police procedural martial-arts action movie set on the edge of madness. Written and helmed by Welsh director Gareth Evans, this lean, brutal story of a SWAT-like raid on a high rise held by a Jakarta drug lord plays out like an adrenalized nightmare by the young John Woo: The movie is unrepentant in its depiction of a Hobbesian world where survival is moot and death is dealt out at the speed of eye-blinks. And yet, thanks to an excellent cast (led by Iko Uwais) and the excellent bird's-eye cinematography of Matt Flannery, *The Raid* is redeemed from pure nihilism by a gritty adherence to violence as a last-ditch moral code that harkens back to the hellish humanity of John Ford and Sam Peckinpah.



10. *The Avengers*

At first, director Joss Whedon's genre offering to the comic-book universe feels a tad bloated and logy, like an idea whose time has come, overfed, overstayed its welcome and then unionized its component parts. But we're talking Whedon, here, and what at first seems sleepy is simply the wind-up for one ass-kicking punch of transcendent superhero fun, leading to a balls-to-the-vortex finale that is unimprovably impressive. Yes, Robert Downey Jr. is marvelous, but it's Mark Ruffalo who really takes the cake as the good Dr. Bruce Banner gone green under the subatomic gills.

THE MISUNDERSTOOD AND OVERLOOKED

The Bijou's Ed Schiessel lists his favorite ignored films of 2012

ELITE SQUAD: THE ENEMY WITHIN

1. Elite Squad: The Enemy Within

City of God meets The Wire in this fast-paced political action-thriller set in Rio de Janeiro. An exciting and devastating look at corrupt systems of law enforcement, politics and media, this was the highest-grossing film of all time in Brazil (even out-grossing Avatar).

2. Sound of My Voice

This film had me reeling for days. Brit Marling is Fox Searchlight's darling child and master of the low-budget, high-concept science-fiction subgenre.

3. Tomboy

Tomboy is a simple, honest and heartfelt coming-of-age story about a 10-year-old girl trying to fit into a new neighborhood. Solid dramatic performances from the preteen stars of the film strengthen the sparse script, perfectly capturing the uncertainty of childhood.

4. Love

This ambitious work of art is not without problems, but nevertheless comes across as one of the most beautiful films of the year. The sci-fi epic was filmed on a budget of only \$500,000, yet it convincingly depicts everything from full-on Civil War battle to life on the space station.

5. Take this Waltz

Sarah Polley's refreshingly intimate and painfully real love story is carried by the always-exceptional Michelle Williams and supported by pitch-perfect dramatic performances from comedians Seth Rogen and Sarah Silverman.

6. End of Watch

Outstanding performances by Jake Gyllenhaal and Michael Peña are the heart of this episodic look at the daily life of a pair of LA cops as they become entangled with a Mexican drug cartel.

7. Chronicle

The 16-year-old in me loves this unexpectedly fun and thoughtful teen action flick that, despite positive reviews, never managed to connect with its target audience.

8. Seeking a Friend for the End of the World

Steve Carell and Keira Knightley have unlikely chemistry, as we are afforded a rare glimpse at average people living out their final days in the face of annihilation in this bittersweet black comedy that fell into that limbo-land between art house and mainstream cinema.

9. It's Such a Beautiful Day

Don Hertzfeldt compiled his three most recent short projects into this feature-length, hand-animated drama photographed entirely on 35 mm film. It's a weirdly profound and touching story about an awkward and often very relatable stick-figure man, stricken with some kind of terminal illness.

10. Kill List

Kill List is the most disturbing film I programmed in 2012, so it's not surprising that more than a few audience members walked out. Writer-director Ben Wheatley pulls a bait-and-switch, letting you think you're watching a genre film about a hit man with marital problems before throwing you headlong into a pit of unimaginably depraved horror.

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THURS FEB 21 - WED FEB 27

PERKS OF BEING A WALLFLOWER 5:10	SKYFALL 7:05	SEVEN PSYCHOPATHS 9:35
SEARCHING FOR SUGARMAN 5:10	ANNA KARENINA 7:05	SKYFALL 9:35

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4:45 7:30	1:45 5:00 7:45	1:45 5:00 7:45	1:45 5:00 7:45	5:00 7:45	5:00 7:45	5:00 7:45	5:00 7:45
4:10 8:45	4:45	4:45 9:40	OSCAR-NOMINATED ANIMATED SHORTS 7:00 7:00 7:00				
6:15	2:10	2:10	OSCAR-NOMINATED LIVE ACTION SHORTS 1:00 4:30 4:30 4:30 4:30				
	7:00		OSCAR-NOMINATED DOCUMENTARY SHORTS 9:00 9:00 9:00 9:00				
DOCTORED 7:00 \$5 w/panel discussion			Academy Awards Screening Party & Benefit \$12 general admission Doors open at 4pm				

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TOP DOCUMENTARIES

Reality TV has nothing on these true-life tales BY ALEX NOTMAN



How to Survive A Plague

This harrowing and inspiring doc follows the highly organized activists that demanded medical and social progress for AIDS sufferers during the height of the epidemic in the '80s and '90s — a lesson in complacency, compassion and the power of a dedicated group of people.



The Art of Rap

Whether you know everything or nothing about hip-hop culture and the history of rap, Ice-T's exploration into one of America's most successful folk traditions — with the likes of Dr. Dre, Run DMC and Eminem — is eye-opening and, often times, hilarious.



Diana Vreeland: The Eye Has to Travel

I don't think a documentary has ever made me laugh this much. This fashion retrospective makes the Anna Wintour-centric *The September Issue* feel dull and prudish. Diana Vreeland is a plucky, sartorially minded tour de force, playing the roll of innovator, muse and industry leader.



The House I Live In

Did you know there are more black Americans in prison today than there were slaves at the height of pre-Emancipation America? This drug documentary is full of shocking realizations like that, making the War on Drugs seem like the most ineffective, misguided and brutal war that the U.S. has ever fought.



Searching for Sugar Man

Sugar Man has the kind of premise that no longer seems possible in our über-connected information age. If you haven't seen this music detective story, I won't ruin it for you, but I will say that it spans the globe seeking a silver-tongued troubadour that gives Dylan a run for his money.

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WHAT'S HAPPENING

THURSDAY

FEBRUARY 21

SUNRISE 7:02AM; SUNSET 5:51PM
AVG. HIGH 52; AVG. LOW 35

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Feb. 28, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Feb. 28, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Ca\$h Mob, 10-11am, Addi's Diner, 207 S. A St., Spfd.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

4J School Choice information meetings, 7-8pm today, 9-10am Saturday, 4J Education Center, 200 N. Monroe St.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Native Plant Society meeting & video screening, 7:30pm, EWEB, 500 E. 4th Ave., info at 349-9999.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020.

Learning the Pitfalls of Owning a Food Business, 6pm, downtown library, info at 682-5450. FREE.

"D.B. Cooper & the Exploding Whale: Folk Heroes of the Northwest," 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 28. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

GEARs: McKenzie View & Sunderman, 36 miles, 10am, Alton Baker Park, info at 342-7649.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222

Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 28, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 28, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm,

Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

"What is Buddhism?" w/Tulku Jugme Rinpoche, 6:30pm, Knight Library, UO Campus. FREE.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER *Carousel*, 7:30pm today through Saturday & Thursday, Feb. 28, 2pm Sunday, South Eugene High School, 19th & Patterson St., info & tix at 790-8070. \$12/\$8.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Hamlet, Princess of Denmark, 8pm today through Saturday, 3pm Sunday, Good Samaritan Center, 3500 Hilyard St., info at 968-8817. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 22

SUNRISE 7:01AM; SUNSET 5:52PM
AVG. HIGH 52; AVG. LOW 35

FILM Friday Film Forum, 6pm, Springfield Library, 225 5th St., Spfd.

Fans of the FX television show "The League" are in for a treat this week, as comedian **Steve Rannazzisi** hits McDonald Theatre. Though he cut his television teeth alongside Ashton Kutcher on "Punk'd" — that old MTV show that went downhill after they ran out of decent celebrities to prank — Rannazzisi is actually something of a veteran stand-up act; after all, it was his stand-up that landed him the role on MTV. But more importantly, he found his roots and learned the business by working as a doorman — that's right, ground-up style — for huge entertainers such as Eddie Griffin and Joe Rogan. So if you're wondering who this fella with the difficult name plastered all over the McDonald Theatre is, remember: he's far more than that, and he'll probably even make you laugh.

Steve Rannazzisi performs at 8pm Wednesday, Feb. 27, at McDonald Theatre; \$20-\$25.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Feb. 21.

GATHERINGS City Club of Eugene meeting, noon-1:30pm, LCC New Downtown Facility, 101 W. 10th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

OE General Assembly, 6pm, Growers Market.

Black History Month celebration, NAACP President torch passing, 7-10pm, Tsunami Books, 2585 Willamette St., info at 255-8903.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

LECTURES/CLASSES Timothy Miller, Intentional Communities in Oregon and the Legacy of Jim Kopp, 3pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

No School Swim Day, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.25, \$7.50/family of five.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Feb. 21.

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

StaverDanceSport open dance, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER A Sword & Sorcery Double Feature: *Ransom & Dragonslayer*, 7pm today & tomorrow, Arcade Theater, 513 Main St., Cottage Grove, info at arcadetheater@gmail.com \$5-\$10.

Bye Bye Birdie, 7pm today & tomorrow, 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd., tix & info at therct.com \$12, \$10 seniors, \$8 kids/stu.

Carousel continues. See Thursday, Feb. 21.

Hamlet, Princess of Denmark continues. See Thursday, Feb. 21.

VOLUNTEER Greenspace Tree Care, 3-5:30pm, Fergus & Roos-evelt Blvd.

Trees for Concrete, 3-5pm, Charnelton & 8th Ave., info at katie.a.blair@eugene.or.us

SATURDAY

FEBRUARY 23

SUNRISE 6:59AM; SUNSET 5:54PM
AVG. HIGH 52; AVG. LOW 35

BENEFITS GRRRLZ ROCK fundraiser, 1pm, Cozmic. \$5-\$7 donat.

Beats & Brushstrokes, benefit for UO student chapter of ELAN, 7-11pm, Evviva Crossfit, 234 W. 6th Ave.

FILM *Doctored*, 7pm, Bijou Art Cinema, 492 E. 13th Ave. \$5 sug. donat.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 10am-2pm, 8th & Oak St.

GATHERINGS Green Neighbors Faire, 9:30am-3pm, First United Methodist Church, 1376 Olive St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette NORML Meeting, 2pm, Cozmic. FREE.

"Dead Man Walking" Community Read, 3pm, downtown library, info at 682-5450. FREE.

Emerald Empire HempFest Volunteer Meeting, 4:20pm, 4135 Scenic Dr. FREE.

Purim Celebration, 5pm, Temple Beth Israel, 1175 E. 29th Ave. Donat.

Arts Umbrella Big Event, 6-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., RSVP at art-umbrella.org

4J School Choice information meetings continue. See Thursday, Feb. 21.

KIDS/FAMILIES *The Best Medicine!* 10am Morning Moombah, 11:15am The Music Box, 1pm Afternoon Moombah, The Shedd, 868 High St. \$5.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Meet a Scientist! 11am-3pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 seniors, mem. & ages 0-2 FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

West Wind Flutes, 1pm, Springfield Library, 225 5th St., Spfd.

Cuentos, Spanish language stories & songs, ages 0-6, 2pm, Springfield Library, 225 5th St., Spfd.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Compost Demo by compost specialist, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

LITERARY Book Release Celebration for Dr. Pamela Wible, 5-7pm,



CALENDAR



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Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Cross country ski Sand Mountain Lookout, 12 miles, sign up obsidians.org

Yoga Hike, 9am-noon, OP Barn, 18th & University St. \$15.

GEARs: Harrisburg via River Rd., 45 miles, 10am, Alton Baker Park, info at 726-3997 or 484-4434.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Prenatal & Parent & Baby Yoga combo class, 1:30-3pm, Emerald Park, River Rd., Parks & Rec., 1400 Lake Dr., info at 461-7777. \$5-\$6.25.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, The Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6. stu.

SPIRITUAL Meditation 101 Hike: Sahalie & Koosah, 1-4pm, OP Barn, 18th & University St., pre-reg. \$25.

THEATER Bye Bye Birdie continues. See Friday.

Carousel continues. See Thursday, Feb. 21.

Hamlet, Princess of Denmark continues. See Thursday, Feb. 21.

Ransom & Dragonslayer continues. See Friday.

VOLUNTEER Obsidians: Trail-work at Fox Hollow Trailhead, Spencer Butte, sign up obsidians.org

Disciples of Dirt Trail Work Weekend, 10am-4pm today & tomorrow, Goodman Creek/Eagles, meet at Goodman Creek Parking lot, info at disciplesofdirt.org/content/trail-work-weekend-7

SUNDAY

FEBRUARY 24
SUNRISE 6:57AM; SUNSET 5:55PM
AVG. HIGH 53; AVG. LOW 35

FILM Nordic Film Series: *The Queen of Sheba's Pearls*, 7pm, 177 Lawrence Hall, UO Campus.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Purim Meal for Adults, kosher food provided, 3:30pm, info & location at jewisheventswillamette-valley.org or 514-2571.

GATHERINGS Purim Ice Cream Social & Food Drive, 10am-2pm, Jewish Ahavas Torah, 2935 Onyx St., info at ahavastorah.info FREE.

Willamette Valley Folk Harp Circle meeting, play tunes, talk shop, 3pm, Eugene Hotel, 222 E. Broadway Ave., info at marydemocker@gmail.com

Oscar Viewing Party, 5:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$10.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Stories in Motion, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Intro to Computers," 1:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Hike Ribbon Trail/Hendricks Park, 5 miles; cross country ski Gold Lake, 4 miles, sign up obsidians.org

GEARs: Lorane via Lorane Hwy., 50 miles, 10am Alton Baker Park, info at 484-9398.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance Tea Dance, 3-5pm, Veterans Club, 1626 Willamette St. \$5, \$3 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Special Devotional Gathering: Generosity & Giving, 10am, Eugene Baha'i Center, 1458 Alder St., info at 344-3173. FREE.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Experience Mindfulness, Yoga, the Journey, noon-3pm, Eugene Yoga, 3575 Donald St., info at elsvanderhost.com FREE.

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Sat Mar 2	8 pm	Carl Woideck's Brasilance
Thu Mar 7	7:30 pm	Ron Bertucci Quintet
Fri Mar 7	8 pm	Gerry Rempel's Jazz Syndicate
Sat Mar 8	8 pm	Torrey Newhart Quintet
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The xx

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Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyoga@eugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through March 24, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER *Bye Bye Birdie* continues. See Friday.

Carousel continues. See Thursday, Feb. 21.

Hamlet, Princess of Denmark continues. See Thursday, Feb. 21.

MONDAY

FEBRUARY 25
SUNRISE 6:56AM; SUNSET 5:56PM
AVG. HIGH 53; AVG. LOW 35

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

United Way Community Celebration, 5:30-7:30pm, Eugene Hilton, 66 E. 6th Ave., info & RSVP at 741-6000 or unitedway-lane.org \$10.

OLCV Fundraiser & discussion about environmental priorities, 6pm, Cozmic. FREE.

Inquiry Group for the Work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7-9pm, Humble Beagle Pub, 2435 Hilyard St., info at 484-3062. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Oregon Logging Conference Family Day, 9am-2pm, Lane Events Center, 796 W. 13th Ave. FREE.

LECTURES/CLASSES OUT-DOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 21.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

FEBRUARY 26
SUNRISE 6:54AM; SUNSET 5:58PM
AVG. HIGH 53; AVG. LOW 35

BENEFITS Food for Lane County Dining Room Fundraiser, 7pm, Cozmic. \$10-\$20.

DANCE Club Bellydance, 7:30pm, WOW Hall. \$19 adv., \$14 door.

FILM Movie Matinee For Seniors, *The Help*, 1-3:30pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. \$1.

Fully Alive: On Living Beautifully w/Uncertainty & Change, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., info at 914-2029.

Leave Her to Heaven, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, Feb. 21.

Park Blocks Farmer's Market continues. See Thursday, Feb. 21.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Culture & Education Alliance General Meeting, 8-9:30am,

Eugene 4J School District Auditorium, 200 N. Monroe St.

Support group for partners of people w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988 or leah@parkinsonsresources.org

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com FREE.

League of Women Voters of Lane County meeting, 7pm, Cascade Manor Auditorium, info & directions at 434-4140. FREE.

Stories from Venezuela, 7pm, Springfield Library, 225 5th St., Spfd.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Lane County Audubon Society meeting, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

Renew Your Health, Renew Your Life, 6:30pm, NW Center for Health Promotion, 90 E. 27th Ave., info at 343-0536. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

GEARS: Fox Hollow, 20-40 miles, 10am, Alton Baker Park, info at 345-3941.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing

Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 21.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

FEBRUARY 27
SUNRISE 6:52AM; SUNSET 5:59PM
AVG. HIGH 53; AVG. LOW 36

COMEDY Steve Rannazzisi, 8pm, McDonald Theatre, info at ryan@ravflight.com

Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *Sleepless in Seattle*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Feb. 21.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Wilma Rudolph: Black History Month Play By & For Kids, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwith-mebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday@eugene.org or 239-3504. \$25/4 classes.

"Legal & Financial Issues in Alzheimer's Disease," 5-8pm, Willamalane Center, 215 W. C St., Spfd.

"Evolutionary Guides to Conservation Strategies" w/Nelson Ting, 6-7pm, Knight Law Center, UO Campus. FREE.

OUTDOORS/RECREATION

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.



Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8:30-10pm, Leghton Pool, SRC. \$4-\$6.

Pool Hall continues. See Thursday, Feb. 21.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.



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DELHI 2 DUBLIN PLAYS WOW HALL ON SUNDAY (SEE MUSIC LISTINGS)

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epयोगeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

THURSDAY

FEBRUARY 28
SUNRISE 6:51AM; SUNSET 6:00PM
AVG. HIGH 53; AVG. LOW 36

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Feb. 21.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Teen Gaming, 3:30-5pm, Springfield Library, 225 5th St., Spfd.

Interreligious Perspectives on the Death Penalty: Panel Discussion, 4-5:30pm, UO School of Law 175, UO Campus.

Teen & Tween Scene Book Groups, 4pm, downtown library,

info at 682-8316. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Family Yoga Class for preschoolers, 11am, Springfield Library, 225 5th St., Spfd.

Ridgeline Montessori Pre-Lottery Information Session, 6:30pm, Ridgeline Montessori Public Charter School, 4500 W. Amazon Dr., info at ridgeline.org or 682-9662.

LECTURES/CLASSES "Dancing Identities: Disrupting the Latina Myth," 4-5:30pm, Hendricks Hall 330, UO Campus. FREE.

"Athletes, Geeks & Gamers: Exploring Gender & Professional E-Sports," 5-7pm, Knight Library, UO Campus. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: ASK the Experts, 5pm, downtown library, info at 682-5450. FREE.

"Living Under Drones," 7pm, First United Methodist Church, 1376 Olive St. FREE.

OUTDOORS/RECREATION Contact Juggling, 7:30-8:30pm,

Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Feb. 21.

Free Yoga, mixed levels continues. See Thursday, Feb. 21.

Prenatal Yoga continues. See Thursday, Feb. 21.

Walk with Us continues. See Thursday, Feb. 21.

Pool Hall continues. See Thursday, Feb. 21.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W.

17th Ave., call 914-0431 for appt. Donat.

"The Buddhist View on Depression" w/Tulku Jigme Rinpoche, 6:30pm, Wellsprings Friends School, 3590 W. 18th Ave.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER *Carousel* continues. See Thursday, Feb. 21.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDNG AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 21: Writing Workshop w/Kim Stafford, 2-4pm, Corvallis Public Library, 645 NW Monroe Ave. FREE.

Wine Tasting, 5-7pm, First Alternative North, 2855 NW Grant Ave., info at 452-3115.

Beavers Vs. Stanford, 8pm, Gill Coliseum, OSU Campus, info at osubeavers.com

FRIDAY, FEB. 22: Wine Tasting, 5-8pm, WineStyles Corvallis, 2333 NW Kings Blvd. \$10.

Friends of the Library Big Book Sale, proceeds benefit literacy, 6pm-9pm today, 10am-5pm tomorrow, 11am-4pm Sunday, Corvallis-Benton County Public Library, 645 NW Monroe Ave.

Eco-Film Festival 2013, 7pm, Corvallis Odd Fellows Hall, 223 SW 2nd St. \$5 sug. donat.

Myrlin Hepworth reads poetry, 7:30pm, Memorial Union Journey Room, OSU Campus.

SATURDAY, FEB. 23: Indoor Winter Farmers Market, 9am-1pm, Benton County Fairgrounds, 110 SW 53rd St.

Water for the World Winter Banquet, 6-9pm, Corvallis Country Club, 1850 SW Whiteside Dr. \$45-\$80.

SUNDAY, FEB. 24: Bellydance Classes w/Amirah, 6-7:30pm, Downtown Dance, 223 SW 2nd St. \$15 drop-in.

TUESDAY, FEB. 26: Gearing Up For Gardening, noon-1pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave. FREE.

Winter Party w/Corvallis Young Pros, 5-7pm, SUBZero, 126 SW. 4th St.

ATTENTION OPPORTUNITIES

Actors Cabaret Auditions for *Seussical*, needed: 7 female leads, one boy lead & addition children aged 8-13. Prepare a Broadway-style song for your audition, a pianist will be available or you can use a CD/MP3 player. Auditions take place at 1pm Saturday, Feb. 23. Info is available at aceboxoffice@aol.com or 683-4368.

A new non-commercial art space for idea based art called Project Space is opening in Salem. There is now an open call to artists looking for a space to engage with others & create/show art. Call (503)-581-2228 x311 or email lisa@salemart.org for more information, proposals are due by March 31.

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Campbell Community Center's computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

Citizen Police Academy is now accepting applications for their next Academy class, Academy begins March 27. Deadline for applications is March 4. Find

app & info at springfield-or.gov/police/home.html

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural and Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22., \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at livelymb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog and Cat Rescue is looking for foster homes for kittens & cats. Kittens need homes until they are big enough to be spayed/neutered. Adult cats need a safe place to stay until they can be re-homed. All you need is a little spare room. Food & all necessities are supplied, info at westcoastdogandcat.org or 225-4955, or email westcoastvolunteer@gmail.com

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywlane.org or at 485-2259.

SIGN UP NOW!

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GALLERIES

OPENINGS/RECEPTIONS

Arts Center Howland Community Open, work by various artists, starts Tuesday, Feb. 26. Through April 5. 700 S.W. Madison, Corvallis

Creswell Library Annual Art Show, opening reception & 7th birthday celebration 2-4pm Saturday, Feb. 23. Through March 22. 64 W. Oregon, Crswl.

Florence Events Center "Artists' Rent-a-Rod," work by area artists, opens Wednesday, Feb. 22. Through May 1. 715 Quince, Florence

LaVerne Krause Gallery "Bro Show: Part Deux," work by various artists, opening reception 5-7pm Friday, Feb. 22. Through March 1. UO Campus

Maude Kerns Art Center "Persona," work Lillian Almeida, Judith M. Sander & Kathy Tiger, opening reception 6-8pm Friday, Feb. 22. Through March 22. 1910 E. 15th

Schrager & Clarke Gallery "Black on White: Lithographs for the 1930s," work by David McCosh, opens Wednesday, Feb. 22. Through March 30. 760 Willamette

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information is available at lastfridayartwalk.org

Jawbreaker Gallery "Ships & Planes," cardboard sculpture by Kavika, through March 10. 796 W. 4th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Ninkasi Brewery "Illume," photographic light boxes by Ashley Innis. 272 Van Buren

Paper Moon Witness Paper Moon co-owner & photographer Claire Flint at work during a live photo shoot of Red Raven Folies. 543 Blair

Sam Bond's "Reflections of the Soul," pencil, pen & ink pieces by Matt At The World, through March 29. 407 Blair

Studio 508 Mixed media canvas prints by Anna Blansit. 508 Blair

Sol Botanicals Acrylic paintings by Sophie Navarro. 383 W. 3rd

Territorial Vineyards "Mixed media work by Melanie Pearson, through Feb. 28. 907 W. 3rd

Wandering Goat "A Thousand Threaded Images in Flight," analog photography by Katey Finley. 268 Madison

Willard C. Dixon Architect, LLC Batik Art by Victoria Dresdner. 300 Blair

CONTINUING

American Institute of Architects See what Oregon architects have

done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art Annex/Karin Clarke Gallery Recent work by Gallery Artists. 749 Willamette

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Mystic Alchemy," watercolor & gouache paintings by Pattie Brooks Anderson. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cowfish Screenprint work by Matt Dye & Blunt Grafix. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

Dot Dotson's Photography by David Putzier, through March 7. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Smoke, Soil & Stone," sculptural ceramic pieces by Karen Perkins, through Feb. 22. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "Love, Death & Chocolate," open call show featuring various artists & media. 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Fairbanks Gallery Work by Susan Seubert, through March 5. 220 SW. 6th, Crvls.

Florence Events Center "The Many Styles of Bernie Herr," watermedia work by Bernie Herr; Viewfinder Photography Club members' work, through Feb. 25. 715 Quince, Florence

Full City High St. Work by Katie Keuter, through Feb. 24; work by Niki Pinney, through March 10. 295 E. 13th

Full City Pearl St. Work by Rod Gillilan, through Feb. 24; work by Wes Bogner, through March 3; work by Victoria Huali, through March 24. 842 Pearl

Georgies Ceramic & Clay Co. Clay works of the 2012 Clay Fest Steering Committee. 1471 Railroad

Goldworks Jewelry art by Erik Johnson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. C St., Spfd.

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art "West of Center: Art & the Counterculture Experiment in America, 1965-1977," through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LaVerne Krause Gallery "Arte Della Setta," the exploration of Jacquard Silk Weaving in the Italian tradition, through Feb. 22. UO Campus

LCC Gallery "Dreaming Across Time & Space," painting & mixed media work by Tie Li, through March 15; Juried Student Art Exhibition, through March 15. LCC Campus

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "All You Need is Love," Valentine's Day art show; "Enchanted Romance," work by Netti Fhy; "Watercolor Journeys," work by Barbara Aten. 760 Willamette

O'Brien Photo Imaging Gallery Photography by Susie Morrill & William B. Anderson, through March 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb "Light Before Your Eyes," photography by Nathaniel Sperry. 191 E. Broadway

Palace Bakery Work by Annette Leonard, through March 17. 844 Pearl

Paper Moon "The Snake Charmer," photography by owners Claire Flint & Melissa Mankins, through Feb. 22. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View



'PERSONA' OPENS AT MAUDE KERNS ART CENTER

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Geotopia," mixed media encaustic works by Dave Snider, through Feb. 22. 407 Blair

Science Factory The Nikon Small World Exhibit, featuring photography by various artists, through March 30. \$3 seniors, \$4 ages 3-62. 2300 Leo Harris

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Sorih Café Plein-air watercolors, through Feb. 28. 382 W. 13th

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Neighbors Without Addresses," photo project by CALC. 225 5th, Spfd.

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogenia Degge. 295 E. 5th

Studio West Jewelry work by Arlene McDonald; "Canyons," photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Urban Lumber Co. Fused Glass work by Chris Paulson. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "People I Know," photography series, through Feb. 21. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

The Woodpecker's Muse "Familiar Dynamics," work by Sarah Refvem. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

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THE BEAT DON'T STOP

ELAN's Beats & Brushstrokes silent auction of vinyl art is the biggest yet

Most people listen to vinyl; some go as far as to frame their favorite record sleeves and display them proudly on their walls while others use them as a blank canvas. On Feb. 23 you can see and purchase repurposed record art at the 4th annual Beats & Brushstrokes silent auction hosted by the UO Emerging Leaders in the Arts Network (ELAN). But make sure to get there early; last year's event quickly reached capacity, and there was a line out the door.

"People melt records into bowls and get really creative with it," says Danielle Walters, ELAN's administrative chair and a graduate student in the Arts and Administration Program at the UO.

"There's an iguana," ELAN co-chair Savannah Barrett says. They both laugh. Barrett is in the same program as Walters at the UO; they are specializing in community arts. Leading up to the event, ELAN hosted four record art-making parties, two at the Jordan Schnitzer and two at MECCA. In addition to iguanas and bowls, there will be more than 70 artworks, including vinyl jewelry, 2D record art and journals bound in vinyl or album art.

The fundraising is for ELAN's ArtsVenture, a professional development program that sends UO arts administration students to other cities to meet with arts and cultural organizations. Last year ArtsVenture sent students to Bend; this April, they are going to Seattle to meet with leaders from Seattle's Arts & Cultural Affairs, the Seattle International Film Festival, the Frye Museum, the Pacific Northwest Ballet and the One Million Bones project.

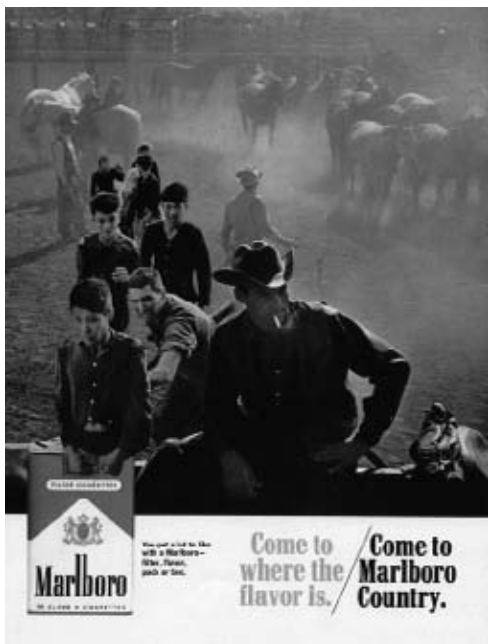
"What's really great about ArtsVenture is that it really does provide these emerging leaders a great opportunity to understand the variety of options that are available to them, but also gives them ideas of what they could do in their own city," Barrett says. "We learned from the Arts and Economic Prosperity Study that was just done in Eugene that the arts have a pretty large pay off in terms of economic stimulation in this city. So it makes sense for a city to support its emerging leaders."

The event brought in \$1,500 last year; the goal this year is to raise \$2,000. There will be hors d'oeuvres and drinks, and Portland's DJ Leftovers will be spinning — you guessed it — vinyl. ■

Beats and Brushstrokes starts spinning 7 pm Saturday, Feb. 23, at Crossfit Evviva, 234 W. 6th Ave.; \$5 (cover includes food and drink).



'SEA IS CALLING' BY
EMILY BOELSEMS



'MARLBORO ROUND-UP,'
COLLAGE ON PAPER, 1967

COLLAGING THE CONTRADICTIONS

Local artist Violet Ray to speak at JSMA about his jarring Vietnam-era photo collages

The Jordan Schnitzer Museum of Art is delving deeper into the belly of '60s and '70s counterculture art with *Advertising the Contradictions*, an exhibit that explores the collision of art, culture and politics through the eyes of local artist Violet Ray. While not part of the official *West of Center: Art and the Counterculture Experiment in America* exhibit that opened Feb. 8., the JSMA added the local artist's work because of its role in Vietnam anti-war protests — his photo collages were reprinted on fliers and widely distributed. Here is one of those rare opportunities to not only see the work of an renowned and formative artist, but to hear one speak as well; Ray will be giving an artist's gallery talk about his politically and socially charged work on Feb. 27 at the JSMA.

"He draws attention to the subliminal message of ads," says Jessi DiTillio, curator for *West of Center* at the JSMA. Ray's work uses the juxtaposition of images (often clipped from *Life* magazine) and words to expose sexism, racism, environmental issues and the horrors of the Vietnam War, countering the prevalent "American Dream" consumer images of the '50s. The same way the Dadaists employed collage in reaction to the absurdities and mass violence of World War I, so does Ray use collage to reveal the hypocrisies and consequences of consumer culture and his generation's war.

In "Spell of Chanel," 1966, Ray combines a Chanel advertisement, featuring actress Ali McGraw, nude and half-submerged in water, with two Vietnamese women and children who appear to be struggling through a body of water. The collage is seamless; it appears at first to be one image, until deeper inspection reveals the turmoil — the piece becomes even more eerie and sardonic beneath Chanel's tagline, "This is the spell of Chanel for the bath."

"Americans were really distant in the war," DiTillio says of Vietnam. "He brings consciousness home." Perhaps one the most disturbing images features an ad for Revlon's Moon Drops Blushing Silk with the text "Revlon adopts the oh-baby face" above an image of a smiling model. Ray superimposes a young Vietnamese girl into the image with a bandage taped over one eye, while the exposed eye appears severely bruised.

Other artworks include advertising imagery from Marlboro, toiletries and beverages. Aficionados can study up before the artist's talk, as *Advertising the Contradictions* went on view at the JSMA Feb. 9 and will show until April 28. According to the JSMA, Ray is currently working on "a series of mobile projections dealing with environmental issues like climate change and endangered species." Some may know Ray better as Paul Semonin, who received a Ph.D. in history from the UO and writes about natural history. ■

Violet Ray speaks at 5:30 pm Wednesday, Feb. 27, at the JSMA.



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MUSIC LISTINGS

THURSDAY 2/21

ASTORIA BAR Grateful
Thursdaze—9pm; Grateful Dead
videos, n/c

BLACK FOREST Felsen, Talk
Monkey—10pm; n/c

CAMPBELL COMMUNITY
Center Drop-in acoustic music
jam—10am; \$0.25

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

COZMIC Afton Shows NW
Concert Series—7pm;

DEXTER LAKE CLUB Acoustic
Jam Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Funk
Jam—10pm; n/c

EL DORADO Guitaraoke w/
Neriah Hart—9pm; Karaoke, n/c

HAPPY HOURS Karaoke—
8:30pm

HULT CENTER Timothy Patrick—
11:15am; “Dogs, Cats & Kids,”
n/c

JAMESON’S Golden—10pm; Hip-
hop, funk, soul, n/c

JAQUA CONCERT HALL The Jazz
Side of Harry Mancini w/Carl
Woideck—7:30pm; Jazz, \$14-\$22

JOHN HENRY’S ’80s Night w/
Chris, Dr. Ake & John—10pm; \$3

KELLY MIDDLE SCHOOL String
Academy Concert—7pm; n/c

LUCKEY’S Subliminal, Arden
Park Roots, RevelleR—10pm;
Reggae, \$5

MAC’S Christie & McCallum—
6pm; Americana, n/c

OAK ST. SPEAKEASY Karaoke—
9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side
Blues Jam—8:30pm; Open jam,
n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ
Scoot & Simon Says—10pm; DJ
dance

SIXTH STREET GRILL Mark
Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS The
Porch Band—7pm; n/c

VILLAGE GREEN Cowboy Jeff—
9pm; n/c

WESTEND TAVERN Timothy
Patrick—7pm; Acoustic humor-
ist, n/c

WHISKEY RIVER RANCH Hank
Shreve’s Blues Showcase—
8pm; n/c

WOW HALL Polecat, Dead Winter
Carpenters, Conjugal Visitors—
8pm; Bluegrass, \$10/\$12

FRIDAY 2/22

5TH ST. CORNUCOPIA Conjugal
Visitors—9:30pm; n/c

AXE & FIDDLE Insomniac
Folklore—8:30pm; Folk, \$3

BLACK FOREST Black Hare,
Insuburban Avenue, Privatized
Air, M. Lockwood Porter—10pm;
n/c

THE BLIND PIG Karaoke w/Jim
Jim—9pm

BUGS’S Tilly & the McKenzie
River Boys, Spencer Creek
Ramblers—8pm; Country, n/c

COWFISH Audio
Schizophrenic—9pm; Electro
COZMIC Caroline Baur—5pm;
acoustic, folk, n/c; Son Melao—
9pm; Salsa night, Latin, \$12
CRESWELL COFFEE & WINE Will
Brown—7pm; Guitar, \$3

DEXTER LAKE CLUB Heavy
Chevy—9pm; n/c

DOMAINE MERIWETHER
WINERY Elizabeth Yandel—
6:30pm; n/c
DOWNTOWN LOUNGE Ras
Jammie & the Splifftones—
10pm; Reggae, \$3

ELDORADO Beer pong & hip-
hop w/DJ Rez-ur-rect—9pm

EMBERS Coupe De Ville—
8:30pm; n/c

GOODFELLA’S Bulls on
Parade—9:30pm; ’90s rock, n/c

HAPPY HOURS Monolith—
8:30pm; Old-school rock, n/c

HARLEYS & HORSES Karaoke—
9pm

HILTON HOTEL Aftermath—
7pm; Jazz, n/c

JOHN HENRY’S Johnny Cash
Birthday Bash—9pm; \$3

THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9;
rap, breaks, soul, n/c
LUCKEY’S Phillys Phunkestra,
Eleven Eyes—10pm; Funk, pro-
gressive, \$5

MAC’S The Ben Rice Band—
9pm; Rock, blues \$5

MOHAWK TAVERN The Koz Rock
Show—9pm; n/c

MULLIGAN’S Brandon Cagle—
8:30pm; Singer-songwriter, n/c

OAK ST. SPEAKEASY The
Rhythm Pimps, Def Kids—9pm;
Rock, n/c

THE O BAR Karaoke—9:30pm

O’DONNELL’S Karaoke—9pm

PEACE PRESBYTERIAN CHURCH
Jamie Laval & Dan Compton—
7:30pm; Celtic fiddle, \$8-\$17

PORKY’S PALACE Karaoke—
8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia
Night—8pm; n/c

THE ROK Dance Party hits w/DJ
Scoot & DJ Phoenix—10pm; DJ
dance

SAGINAW VINEYARD Joel &
Ivy—6pm; Pop, country, n/c

SIDE BAR Karaoke—9pm

SPIRITS Michele Lee & the Local
Monsters—9pm; Classic rock,
n/c

SPRINGFIELD VFW McKenzie
Express—7pm; n/c

STRIKE CITY Karaoke—8pm

SWEET CHEEKS WINERY Tyler
Morin—6pm; n/c

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS Gypsy
Brotherhood—7pm; n/c

TINY TAVERN Christie &
McCallum—9:30pm; Americana,
n/c

UNITARIAN UNIVERSALIST
CHURCH Calvin Hecocota, John
Henry, Teddy Boy Roix—
6:30pm; Benefit, \$10 don.

VILLAGE GREEN No Way Out—
9pm; Unplugged, n/c

WANDERING GOAT Mood Area
52—6pm; Acoustic, all ages,
n/c; Full Lush—9pm; Rock, n/c

WESTEND TAVERN John Shipe—
8pm; Acoustic, n/c

WHISKEY RIVER RANCH Matt
Borden—9pm; \$5

SATURDAY 2/23

5TH ST. CORNUCOPIA Sean
Doherty & Paul Quillen—
9:30pm; n/c

755 RIVER RD. The Bee
Eaters—8pm; \$12-\$15

AGATE ALLEY RevelleR—
10pm; Rock, reggae, \$3

THE ATRIUM Jackie Jae & Jason
Cowsill—2pm; Acoustic, n/c

AXE & FIDDLE Terrible Buttons,
Felsen—8:30pm; Alternative
folk, \$5

BLACK FOREST Pirate Radio,
Stumblebum, The Thorntown
Tallboys—10pm; n/c

COZMIC George Harrison 70th
Birthday Tribute—8pm; \$10
don.

COWFISH “Sup!” w/Sassy Mouff,
Michael Human & Guests—
9:30pm; Top 40, electro

CRESWELL COFFEE & WINE
Inoke—7pm; Soul, R&B, \$3

DAVIS DJ Reddfox—11pm;
Party anthems, \$3

DEXTER LAKE CLUB DLC
Roadhouse Band—9pm; n/c

DOC’S PAD DJ J-Will—8pm;
Dance mix, n/c

DOWNTOWN LOUNGE Organic
Time Machine—10pm; \$3

DUCK INN Karaoke—10pm

ELDORADO Hip-hop w/DJ Rez-
ur-rect—9pm

EMBERS Coupe De Ville—
8:30pm; n/c

HARLEYS & HORSES Karaoke—
9pm

THE NEON BRO SPECTACLE

Connor Martin really wants to party with you. In fact he’s driving up and down the entire West Coast building an army of eccentric, neon-clad youth. **Con Bro Chill**, Martin’s wacky, power-party pop troupe embraces the bombastic, donning neon garb from head to toe. And, yes, that includes neon loafers.

“It’s all about being bright, happy and fun. There’s nothing that says that like neon,” says Martin, Con Bro Chill party host, keytar player and professional lacrosse player. “We highly encourage people to come dressed as maniacs.” Need inspiration? Watch their music videos, where aggressively bright suits and jock straps are *de rigueur*.

“It’s such a party, it’s perfect for the college crowd and goofy kids that like to go wild and dance,” Martin says, emphasizing the term “party” with his surfer-esque cadence.

Three of Con Bro Chill’s members are Oregon natives (Martin, his brother SAMM and Ty Andre) hailing from Lake Oswego. “Oregon always has good crowds, we don’t like to take ourselves too seriously,” Martin says. But don’t let their carefree attitudes fool you, in terms of music, Con Bro Chill takes production seriously. Con’s lead vocalist, SAMM, writes much of the music and nails a falsetto reminiscent of the Bee Gees or Freddie Mercury on tracks like the party anthem “Power Happy.”

While it may seem like they’ve been huffing on Pixy Stix, it’s all just part of the act. With inspiration from bands like OK GO, Con Bro Chill disguises some impressive musical skill with lighthearted whim, like inserting themselves inside giant bouncy balls (see the “Dance Thief” video). “It’s a spectacle,” Martin says.

Con Bro Chill and Wallpaper play 9 pm Saturday, Feb. 23, at WOW Hall; \$10 adv., \$12 door. — *Kevin Piaskowski*



VENUE GUIDE

★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY’S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC** 199 W. 8th
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
DAVIS’ 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050

DIABLO’S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
DOC’S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1295 W. 6th • 302-9206
ELDORADO 3000 W. 11th • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST UNITED METHODIST 1376 Olive
GOODFELLA’S 117 S. 14th, Spfd • 726-9815
GOOD TIMES 325 E. 7th • 484-2181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2816 Main, Spfd
HODGEPODGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL B&B 1807 Olympic, Spfd • 344-0203
HOLIDAY MARKET Lane County Fairgrounds, 796 W. 13th
★ **HOT MAMA’S WINGS** 420 W 13th • 653-9999

HUMBLE BEAGLE 2435 Hilgard • 484-3062
JAMESON’S BAR 115 West Broadway • 485-9913
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
JOHN HENRY’S 77 W. Broadway • 342-3358
JUST BREATHE YOGA 2868 Willamette
THE KEG 4211 W. 11th • 345-5563
LAVELLES 296 E. 5th • 338-9875
LEVEL UP 1290 Oak • 654-5632
THE LOFT AT TURTLE’S 2690 Willamette
LUCKEY’S 933 Olive • 687-4643
MAC’S 1626 Willamette • 344-8600
MAX’S 550 E. 13th • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette
MOHAWK TAVERN 1501 Mohawk, Spfd • 747-3211
MULLIGAN’S 2841 Willamette • 484-1727
MUSIC MASTERS 380 E. 40th
MY PLACE 38382 Dexter • 782-2616
OAK ST. SPEAKEASY 915 Oak • 683-2000
THE O BAR 115 Commons • 349-0207
OLD PAD 3355 E. Amazon • 686-5022
O’DONNELL’S IRISH PUB 295 Hwy. 99 N. • 688-4902
OFF THE WAFFLE (OT) 840 Willamette • 654-4318

OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA’S SOUL FOOD KITCHEN 400 Blair • 342-7500
PEABODY’S PUB 444 E. 3rd
PIZZA RESEARCH INSTITUTE 530 Blair
PORKY’S PALACE 796 Hwy 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd • 746-1337
QUACKERS 2105 W. 7th
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND’S GARAGE 407 Blair • 431-6603
SAM’S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POCKET TAVERN 846 W. 6th
SONNY’S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1714 Main, Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900
★ **SUPREME BEAN** 2864 Willamette • 485-2700
★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655

SWEET CHEEKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503
THE TANKARD 330 Hwy 99 S., Junction City • 998-3123
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR’S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
THELMA SCHNITZER HALL Frohnmayer Music Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOM & JOHNNY’S 471 S. A St., Spfd • 357-5022
TOMAHAWK SPORTS BAR 92128 Marcola, Marcola • 933-2245
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986
VET’S CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
★ **WANDERING GOAT** 268 Madison
WASHBURN CAFE 326 Main Street, Spfd • 746-7999
THE WEBFOOT 770
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
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INTERPLANETARY ESCAPE VEHICLE

Electronic music is criticized for using cold and soulless sounds made by machines. It's often dismissed as falling in one of two camps: sleep-inducing new-age soundscapes or frantic beats for sleepless day-glo ravers. **Sound Tribe Sector 9** (STS9) is here to prove both of those assumptions wrong.

They call their music "jamtronica," a descriptive way of saying that their electronica features rich, worldly beats, melodies and harmonies. Their five members create layers of sound that you can escape into; synth-heavy bass lines slink over sounds at home in jazz, funk or reggae. They're actually playing their instruments — and well — not just turning knobs, though they do use technology to enhance their creativity.

STS9's 1998 debut, *Interplanetary Escape Vehicle*, and their next two recordings, were released on another label. Since 2002, their music has been released on their own 1320 Records imprint. Though they haven't released anything since 2011's *When The Dust Settles*, they have plenty of material to pull from their 14 recordings, and their 12th studio album will be released later this year. Joining them on their Northwest tour dates is 1320's newest talent find, Russ Liquid. His website says he "brings a much-needed injection of melody and emotion to the thriving dance floor community."

Maybe it's that floor-rocking groove that draws crowds to STS9 shows, but it could also be that they've turned their concerts into food drives for the nonprofit Conscious Alliance, and they've donated generously to Hurricane Katrina relief (they're from Georgia). Since 2006, they've toured the country in a carbon-neutral tour bus and utilized renewable energy. STS9 is not only electronic music with soul, it's got heart too.

Sound Tribe Sector 9 and Russ Liquid play 8 pm Saturday, Feb. 23, at McDonald Theatre; \$27.50 adv., \$30 door. — *Vanessa Salvia*

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MUSIC LISTINGS

CONTINUED

JOHN HENRY'S Koozies, Truckstop Darlin, Pastor Seth—9pm

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Volifonix, Rare Monk—10pm; Rock, indie, \$5

MAC'S Parish Gap—9pm; Classic rock, \$4

MCDONALD THEATRE Sound Tribe Sector Nine—8pm; Post-rock, dance, \$27.50/\$30

MOHAWK TAVERN The Koz Rock Show—9pm; n/c

MULLIGAN'S Van Wenda, Milepost, By-tor—9pm; Punk, rock, n/c

OAK ST. SPEAKEASY Beef Bottom, the Space Goat Band—9pm; Rock, funk, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN BigFootLane—5pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

VILLAGE GREEN No Way Out—9pm; Unplugged, n/c

WANDERING GOAT Reptilian Shape Shifters, Soccer Babes—9pm; Garage, don.

WESTEND TAVERN Jesse Meade—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Bump in the Road—9pm; \$5

WILD DUCK CAFE Duck-O-aro—10pm; Karaoke, n/c

WOW HALL Con Bro Chill, Wallpaper—9pm; Rock, \$10/\$12

SUNDAY 2/24

5TH ST. CORNUCOPIA Karaoke—9pm

BEALL HALL Oregon String Quartet—3pm; Classical, \$10/\$8; Trombone Choir—7pm; Classical, n/c

COWFISH Dance Video Flashback—9pm; Service industry night, n/c

COZMIC Old Time Music Jam—4pm; n/c; Joe Craven—8pm; Americana, folk, \$10/\$12

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOWNTOWN LOUNGE Karaoke—9pm

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION All comers jazz jam w/Kenny Reed—4pm; All ages, \$3-\$5 don.; International String Quartet—7:30pm; Jazz, \$4/\$5

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SWEET CHEEKS WINERY Kenji Ota—2pm; n/c

TSUNAMI BOOKS Mitsuki Dasai—4pm; Japanese traditional, \$5-\$10 don.

UNITED LUTHERAN CHURCH Lute & Early Guitar Recital w/ David Rogers—3pm; \$10/\$5

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Delhi 2 Dublin w/DJ Anjali & the Kid—8pm; World, \$12/\$14

MONDAY 2/25

ASTORIA BAR Karaoke—9pm; n/c

BEALL HALL UO Jazz Ensemble—7pm; Jazz, \$7/\$5

BLACK FOREST Karaoke—9pm

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MUSIC LISTINGS

CONTINUED

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S Monday Bug—7pm; Acoustic, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

TUESDAY 2/26

5TH ST. CORNUCOPIA Jesse Meade w/Jeremy Pruitt—9:30pm; n/c

BEALL HALL Ova Novi Ensemble—8pm; n/c

BLACK FOREST Open mic—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COZMIC Sugarbeets, Low Tide Drifters—7pm; Canned food drive, \$10-\$20

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke party—9pm, n/c

SAM BONDS Bluegrass Jam—9pm; n/c

SIDEBAR Service Industry Night—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 2/27

5TH ST. CORNUCOPIA Karaoke—9pm

AASEN-HULL HALL PRISM Saxophone Quartet—7:30pm; n/c

BEALL HALL Campus Band—8pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

LEVEL UP 80s Music Videos w/VJ Ferris—9pm; n/c

LUCKEY'S Cornshed—10pm; Indie, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY Comedy Showcase—9pm; n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

FLAWED BEAUTY

If you want to know what **Robin Bacior** sounds like, and I mean *really* sounds like, listen to her 2013 EP *I Left You, Still In Love* (available for free until Feb. 25 at robinbacior.bandcamp.com). The album was recorded in a one-day session at Headgear Studios in Brooklyn, New York. If you listen closely to "Women Speak," you will hear a guitar string snapping. At first, Bacior thought she had ruined the track, but the recording grew on her, the flaws creating a sense of intimacy. "It's a direct reflection of our live show," Bacior says. "I like when I hear something and I feel like I'm in the room with someone."

Bacior recently relocated to Portland from Brooklyn, where her cellist Dan Bindschedler remains. Despite the distance, the pair remains close, exchanging letters and emails about songs. Then they pick a place on one of the coasts where they meet for "concentrated practices," basically isolating themselves and holing away for long weekends. "It works really well," Bacior says. "We're used to each other's style. We can guess where the other one is going to go."

And it does work well. Bacior's voice is like a melding of Ani DiFranco and Zooey Deschanel, and when paired with the cello, or the piano for that matter, it transcends into something hauntingly, but humbly, beautiful. As an artist with intrinsic musical talent, Bacior should push her vocals past her comfort zone in the future because it could be something truly sublime. That may happen sooner rather than later — she's already itching to record again.

Bacior won't be the only talented female vocalist that night; **Hot Milk** will be opening. Led by Rebecca Conner's smoky, smooth voice, the jazz-inspired Hot Milk is one of Eugene's rising talents. Listen for their highly danceable version of *The Jungle Book's* "I Wanna Be Like You." Conner, who studies jazz at LCC, says the band hopes to record an album soon, but first they have to raise money via Kickstarter.

Robin Bacior, Hot Milk and The Great Hiatus play 9:30 pm Saturday, Feb. 23, at Sam Bond's; \$5. — Alex Notman



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QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—8pm
VILLAGE GREEN Larsen Jazz Productions—8pm; n/c
WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c
WHISKEY RIVER RANCH Live Band Karaoke w/Star Struck—9pm; n/c
WOW HALL The Neighbourhood—8pm; Rock, \$10/\$12

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TH Dag Shaw—7pm; Solo guitar, n/c
FR Jargon, Workhorse—10pm; Rock, funk, n/c
SA Wild Hog in the Woods—10pm; Stringband, n/c
WE Flapper Dan—9pm; Instrumental funk, n/c
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MO Southtown Open Mic—9pm; n/c
LASELLS STEWART CENTER
MO OSU Chorus Festival concert—7pm; \$5/\$10
WE Moscow String Quartet—7:30pm; \$24-\$27
TRAVELER'S COVE (FLORENCE)
FR Peter Giri Trio—6pm; Rock, blues, n/c
SA Peter Giri Trio—6pm; Rock, blues, n/c

OH, THE HORROR (FOLK)!

A friend of mine uses “stomp/clap band” to describe the recent trend of indie folk/pop, a sound reaching both its penultimate victory and sure sign of eminent decline with The Lumineers appearing at the Grammys and Mumford & Sons’ best album win. “You won’t find any ‘hos’ and ‘heys’ in our tunes,” says **Terrible Buttons** vocalist and guitarist Kent Ueland, referencing the recent hit “Ho Hey” by The Lumineers.

While the Spokane-based group describe themselves with the tongue-in-cheek classification “horror folk,” they’re quick to distance themselves from other bands in the recent folk revival. “When someone says ‘folk,’ The Lumineers and Fleet Foxes come to mind,” Ueland says. “That isn’t us. I feel that we come from a similar rootsy place but have a much darker tone.”

Musically, Terrible Buttons do share a lot with groups like Mumford and Sons and Fleet Foxes, such as large, acoustic-based lineups featuring horns, violins and unusual percussion as well as carefully thought out male/female vocal harmonies rooted in traditional music, but the Buttons add Modest Mouse’s clamorous indie rock with the epic arc of Arcade Fire to the mix.

And Ueland’s ragged snarl delves into darker territory than the band’s more radio-friendly contemporaries, like in “Divorce Papers” from their 2011 release, *Plates of Ether*. In it he sings: “My smiling bride learned to cry; as we grew older and learned how to die; and I swallowed all my pride; as unequally yoked I died, she died, we died.”

Terrible Buttons and Felsen play 8:30 pm Saturday, Feb. 23, at Axe & Fiddle in Cottage Grove; \$5. — William Kennedy

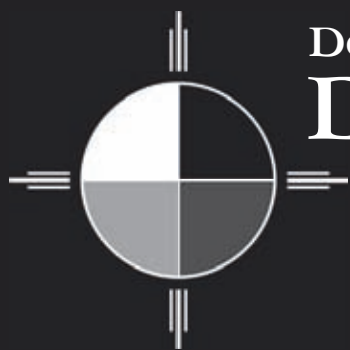


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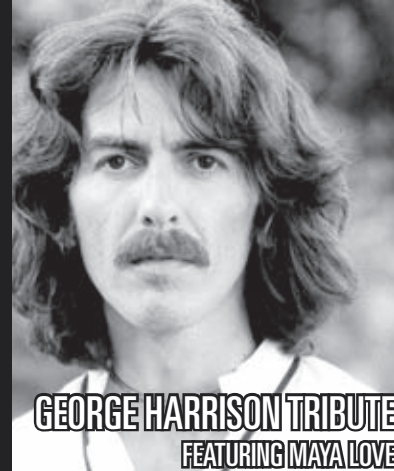


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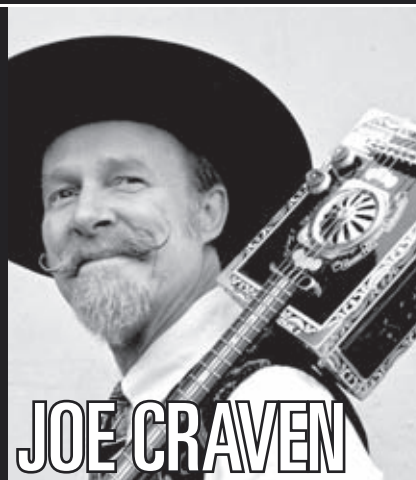
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“Of all Rodgers and Hammerstein’s musicals, it’s my favorite,” says Pat Avery, director and head of SEHS’s robust theater program that includes over 160 students working in stagecraft, lighting, sound management and design and, of course, acting. Six of *Carousel*’s lead cast gathers around Avery and Paige Clark, a parent volunteer. Avery explains that *Carousel* is a difficult production because of the domestic abuse between the lead characters.

“It was challenging to talk about in the middle of the 20th century,” Avery says. “They were ahead of their time.”

“They didn’t even call it domestic abuse yet,” Clark says. The actors nod. They have been in rehearsal for more than seven weeks, clocking in three hours a day.

“You have these characters and there’s a lot about them not to like,” Avery says.

“I say that when he hit me, it didn’t hurt,” Liza Clark says of the rationalizations of her lead character, Julie Jordan, who is physically abused by Julie’s love interest, carousel barker Billy Bigelow. “Of course I don’t agree with it. We don’t agree.” Spencer Hansen, who plays Billy Bigelow, adds that as a cast, they’ve been discussing characters’ motivations and justifications for months. “It’s been a journey getting to that point,” he says.

Another part of the journey was acquiring the equine stars of the show, the four carousel horses loaned from Salem’s Riverfront Carousel project, where the horses are crafted by volunteers and funded by donors. Paige Clark, who had been visiting the Riverfront Carousel project for years with her family, made the request, and to her surprise, they said yes. One of the project’s master carvers, Bill Mills, got involved and came to SEHS on Feb. 13 to teach art classes about the carousel craft.

“We like to reach out to anyone who is interested,” says Mills, who has been carving for 54 years. He says that one to 12 artisans create each horse over a span of 1,200 to 1,400 hours, and no two horses are alike. On Sunday, Feb. 24, Mills will return to SEHS for a presentation of the carousel horses — an event that is free and open to the public. ■

Carousel shows at 7:30 pm Feb. 21-23 and March 1-2, and 2:30 pm Feb. 24 and March 3, at South Eugene High School; \$8-\$12, call 790-8070 for more information. Master carver Bill Mills will present 12:30 to 1:30 pm Feb. 24 at SEHS.



SPENCER HANSON AS ‘BILLY BIGELOW’ AND LIZA CLARK AS ‘JULIE JORDAN’ IN *CAROUSEL*

SOPHIE KREITZGERG

MUSIC TODAY FESTIVAL 2013

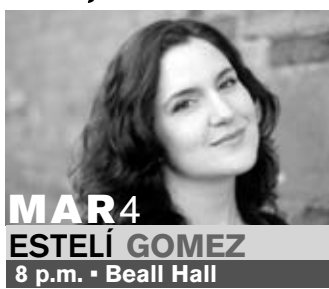
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Quartet in F Minor, Op. 95

Quartet in B-flat Major, Op. 130

May 9, 7:30 p.m.

Quartet in B-flat Major, Op. 18, No. 6

Quartet in C-sharp Minor, Op. 131

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SOUTHERN GOTHIC IN THE NORTHWEST

Graphic novelist a recent Eugene transplant

The work of illustrator and graphic novelist Elizabeth Blue might best be described as “Southern Gothic.” Her approach incorporates themes of romance, crime, fairy tales and family relationships to fashion compelling visual narratives.

The first volume of *The Micanopy Murders*, Blue’s beautiful graphic novel, is available for purchase online. Blue dreams of one day releasing the entire work in a single binding. However, her painstaking work ensures that for now, at least, the book will appear incrementally in individual albums, with the release of Book Two still up to a year away.

The graphic novel’s story takes place in Micanopy, Fla., a real-life community a couple hours north of her native Tampa, a place Blue describes as “just one of those little towns that got left behind.” Blue says her story, set in 1961, is about “the stale, sad feeling you can have in the South.”

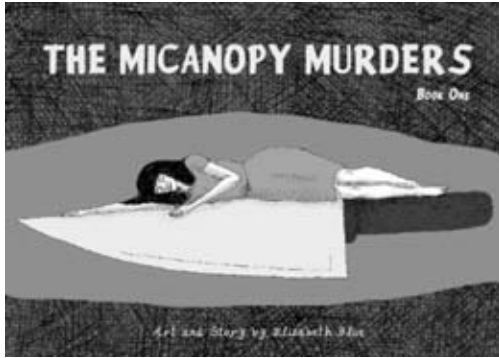
Blue’s Micanopy faces two threats, the staggering heat of a major drought and something more insidious: a rash of unexplained murders. The story enjoys a leisurely, Hitchcockian pace, with nearly wordless scenes punctuated by characters engaging in unexpected exposition — not to mention violence — lovingly rendered in India ink and gouache.

That sense of give and take, push and pull is mirrored in the book’s formal structure as well, with some pages accommodating up to nine comic book panels, and others operating as one single, detailed panel.

Though she enjoyed growing up in Tampa, Blue says that both she and her twin sister Dido, now a milliner based in Austria, knew from a young age that Florida was not for them.

“We were very gloomy teenagers,” Blue says, stranded in a part of the country known for sunshine.

The girls’ father, an advertising art director, took a business trip to Scotland and suggested it might match the macabre sensibilities infused in Blue’s influences, media like Tim Burton films, *Law and Order: Criminal Intent*, *The X-Files* and the graphic novels of Dan Clowes and Charles Burns — tales of misanthropic loners and misunderstood



geniuses, characters that often sport odd quirks and special abilities.

Blue considered more traditional choices for launching a career as an artist, she says, but in the end decided, “If I’m going to find myself in New York, I might as well find myself in Scotland.”

It turned out Blue’s father was right; she loved it. “There’s something liberating and exhilarating about the depressing gloom there,” she says.

Blue earned both her bachelor’s and master’s degrees in the U.K., along the way winning a graphic literature prize for Book One of *The Micanopy Murders*, an award that included a modest publishing deal.

Despite her affection for the U.K., Blue says that the setting of her story “had to be the South because of the way there’s a storminess inside,” when it comes to both the weather and to human emotions, a sublime cocktail for crime comics.

“I had kind of glamorized it in my mind,” Blue says of the South. “It was difficult to imagine the heat and the stink of it when I’m in a beautiful Cornish house.”

Blue’s creative environment here in Oregon also aids in her process. She lives and works in a tree-shrouded south Eugene home removed from the road, sharing her space with two cats, two chickens and one guy.

Blue and her husband, Doug, moved to Eugene in September of 2011, after Doug accepted a job here with a sustainability nonprofit.

Blue says, “It’s taken me some time in Eugene to find my feet and be a productive artist.” It’s easy to cut her some slack, though, considering she holds down a day job and teaches art classes at the UO’s EMU Craft Center, all while making time for the creation of her magnum opus.

Blue says she finds Oregon’s overcast weather reminiscent of her beloved Scotland, handy considering it’s the sort of atmosphere she finds artistically invigorating.

“I’m very environmentally based in my decisions,” she explains. ■

Elizabeth Blue’s online shop is located at etsy.com/shop/elizabethblue. New fans are invited to use the coupon code EWREADERS for free shipping on domestic orders.

OUTDOORS

BY JOHN WILLIAMS

WINTER AT SILVER FALLS

Waterfalls and icicles abound

Silver Falls State Park is Oregon’s largest state park, with more than 9,000 acres to explore. The early American history of the area included private ownership of South Falls. The owner pushed old cars into the canyon and charged 10 cents to see the falls. Thankfully that insane use of such a fantastic area has ended. Early logging removed much of the massive trees that once surrounded the incredible falls in the area. American activity around Silver Falls in the early years of settlement was based primarily on exploitation. This period of exploitation ended during the 1930s as America shifted towards conservation. Through these efforts much of the deforestation around South Falls Historic District is no longer apparent to the majority of visitors. Silver Falls State Park is a place I often take for granted.

Silver Falls is the crown jewel of Oregon State Parks, and because of this I always assume anyone living in Oregon has been there. I now know this is not the case because my girlfriend, who has lived in the Willamette Valley her entire life, had never been. It’s truly an incredible place that everyone in Oregon should visit. The centerpiece of Silver Falls State Park is the Trail of Ten Falls. If one is looking to enjoy this area without many people, winter is the best time to visit. It is also a great time because the flow of water is more impressive and the falls are shrouded in ice. Walking behind many of the cascades is my favorite part of the Trail of Ten Falls, although during the winter this can be a somewhat



dangerous task. There are massive icicles that you must travel under, which tend to fall as the temperature increases. Behind the falls, the ice melts much later than elsewhere, providing an incredible, albeit slippery path.

Though there are many entry points to the Trail of Ten Falls I prefer to start and end at the South Falls Historic District. From the visitor center, the trail rapidly descends to an epic vista of South Falls, which it quickly travels behind. One will likely run into the largest crowds around South Falls, but as you travel along the trail towards

Lower South Falls the crowd will dissipate. Approximately one mile later you will come to Lower North Falls. The trail passes rapidly by three other falls and several miles later you will come to North Falls. When we made our way under North Falls, my favorite, I couldn’t help but linger in the chilly afternoon air and admire the power of falling water before finishing the remainder of the trail high above in an impressive Douglas-fir dominated forest. Silver Falls State Park is a must see for any Oregonian or anyone passing through Oregon. ■

DIRECTIONS FROM EUGENE: Follow I-5 north for 60 miles, turn right onto Hwy. 22 East, follow for 4.9 miles, take exit 7 towards Hwy. 214, follow for 12 miles, turn left into the South Falls parking lot.

HIKE DATA: 8.7-mile loop, with 1,300 feet of elevation gain.

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Announcements

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Classes

CUBAN SALSA DANCE FOR BEGINNERS The first four Fridays in March, 6:30- 8pm @ Eugene Flamenco Arts Studio, 1670 W 11th. \$35/four weeks. No partner/experience necessary. Call 541.659.1283

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

FREE INTRO. CLASS Sun. Feb. 24th 12pm-3pm. Experience Mindfulness, Yoga, & the Journey with Els van der Horst. Eugene Yoga: 3575 Donald St. www.elsvanderhorst.com

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SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

Workshops

WOMEN: ARE YOU RECENTLY WIDOWED OR SEEKING INFORMATION ABOUT DIVORCE? Check our website: <http://2ndSaturdayEugene.org>

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The EMU Craft Center is accepting applications/proposals to teach classes/workshops in a variety of visual arts media. We are especially interested in instructors to teach: Painting, Drawing & Ceramics. Experience teaching adults in helpful. For more information & application procedures, please call: 346-4361 or visit: craftcenter@uoregon.edu

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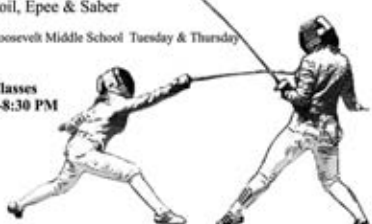
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JONESIN' CROSSWORD

BY MATT JONES

"iFree to Be"

more words at large

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ACROSS

- Brick carrier
- 1450, to Nero
- Is acquainted with
- Old health resorts
- Gas checked in home safety tests
- Like bad lending
- OutKast member __ 3000
- Debate attack
- __ positive
- Co. whose mascot is Nipper
- Deer relative
- Abbr. after a phone number
- "__ Blues" ("White Album" song)
- "Critique of Pure Reason" philosopher
- Sinatra song with many lines starting with i this time!

DOWN

- Point to
- Kind of issues aggravated by gluten
- Swelling
- One of the tides
- Lisa of "Melrose Place"
- Ruff __ Entertainment (former record label)
- Refused to go along with, like an idea
- "If you asked me..." follow-up
- Pastures
- Soak (up)
- "oQue _?" ("How's it going?" in Spanish)
- Firework without the pop
- Seasonal Will Ferrell movie
- Medicine man, hope-fully
- Con artist's cube
- __ 2600 (system with

blocky graphics)

- Grocery store number
- Doc in the field
- Clean version of a song
- It's pulled in April
- In __ (at heart)
- 1988 Dennis Quaid remake

10 In a strange way

- On the decline
- Billy Idol expression
- More lively
- Not feisty
- "The Mayor of Simpleton" band
- By the __ Get to Phoenix
- Ryan or Boone
- Architect Saarinen
- Deck diversion
- Yessirree!
- Falcon Crest actress with the real last name Ortiz
- Fuzzy four on the floor
- Scrape covers
- Org. that gives out 9-digit IDs
- It may clash with the rest of the suit
- Draw
- Lovable rascal
- Like shells
- Devil's brand
- __-Provera (birth control injection)
- PG&E opponent Brockovich
- "Business Goes __ Usual" (Roberta Flack song)
- Scott who sued to end his own slavery

ANSWERS TO LAST WEEK'S

MRT	LADIDA	BALL
OUT	IMONIT	UPON
PBJ	CREWCAT	ALOGS
AURA	ONEILL	
ADAY	ISLAND	ORR
RUN	WHO	DAOGUM
PBAP	PAPERS	RYES
ELSE	TATA	
PAPP	PBRATING	
DOREMI	AUTO	CUE
ALE	ENACTS	PAAR
SONATA	FINN	
PBSIS	FORSILENCE	
BOON	ENDURO	OFR
YANK	WEINER	TDS

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-01553 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of SHERYL ANN ZALKIND IRVIN, deceased, NOTICE IS HEREBY GIVEN that on January 24, 2013, Robert P. Stein was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 55 E. 49th Ave, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: February 7, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of STANLEY ARTHUR PIERSON, Deceased. Case No. 50-13-01064 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MICHAEL DAVID PIERSON has been appointed as Personal Representative of the Estate of Stanley Arthur Pierson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: February 7, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 925 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jllslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: LAURA JOANNE BLACKWELL, Petitioner, and DAVID NATHANIEL BLACKWELL, Respondent. Case No. 15-13-01822 **SUMMONS DOMESTIC RELATIONS SUIT TO: DAVID NATHANIEL BLACKWELL.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN

ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expense necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Jack Mitchell Daley, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-01550, and Dan M. Daley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 14th day of February, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF CAROLE JUNE GREGORY, Deceased. Case No. 50-13-01992 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MICHAEL B. STRANEY has been appointed Personal Representative of the ESTATE OF CAROLE JUNE GREGORY, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative in care of his attorney BRUCE C. MOORE, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated: February 14, 2013. BRUCE C. MOORE, OSB #80315, Moore & Associates, 96 E. Broadway, Ste. 7, Eugene, OR 97401. Phone: 541.345.2691. bruce@mooreslaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Patricia E. Lee, Deceased, are now pending in the Circuit

Court of the State of Oregon for Lane County, Case No. 50-13-01993, and Roger L. Lee has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorney at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 14th day of February, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JENNIFER OSORNIO, Petitioner, and JEHOVA OSORNIO MADRIGAL, Respondent. Case No. 15-12-18526 **SUMMONS DOMESTIC RELATIONS SUIT TO: JEHOVA OSORNIO MADRIGAL,** Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Andrew S. Morgenstern, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-01723. John C. Morgenstern has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice is February 21, 2013. Claims shall be presented to the personal representative at this address: c/o Howard F. Feinman, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Howard F. Feinman, whose address is listed above, and whose telephone number is [541] 484-0188

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN G. JENSEN AND CHERYL LYNN JENSEN. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT THE TWO AND ONE HALF INCH IRON PIPE MARKING THE ONE QUARTER CORNER OF THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34 1/2' EAST 548.46 FEET ALONG THE RETRACEMENT OF THE EAST LINE OF COUNTY SURVEY NO. 1239 TO THE NORTHEAST CORNER OF SAID COUNTY SURVEY; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE RETRACEMENT OF THE NORTH LINE OF SAID COUNTY SURVEY TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE CONTINUING ALONG SAID LINE NORTH 88° 56' WEST 217.80 FEET TO A POINT MARKED BY AN IRON PIN, SAID POINT BEARING SOUTH 88° 56' EAST 1363.54 FEET FROM THE STONE MARKING THE NORTHWEST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 1° 04' EAST 200.00 FEET TO AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 TO AN IRON PIN; THENCE SOUTH 1° 04' WEST 200.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE**

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				8		6	2	
5	8	6	2				3	
9							7	
				4		9		1
3								5
	1		6		2			
	4							7
	6				4	9	8	1
	9	8		1				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

BRASS CAP SET BY LANE COUNTY IN 1975 FOR THE EAST ONE-QUARTER CORNER OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 00' 45" EAST 699.54 FEET ALONG THE EAST LINE OF SAID SECTION 31 AS MONUMENTED NOW BY LANE COUNTY TO A POINT; THENCE NORTH 88° 56' WEST 1306.06 FEET TO THE TRUE POINT OF BEGINNING WHICH BEARS NORTH 0° 34' 30" EAST 548.46 FEET AND NORTH 88° 56' WEST 1298.38 FEET AND NORTH 1° 04' EAST 150.00 FEET FROM THE EAST ONE-QUARTER CORNER OF SAID SECTION 31 AS USED IN SURVEYS THROUGHOUT THE AREA UNTIL 1975; THENCE NORTH 88° 56' WEST 79.12 FEET TO A POINT; THENCE SOUTH 85° 18' 36" WEST 139.39 FEET TO A POINT; THENCE NORTH 1° 04' EAST 64.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 1° 04' WEST 50.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE TWO AND ONE-HALF INCH IRON PIPE MARKING THE ONE-QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34' 30" EAST 548.46 FEET ALONG THE EAST LINE OF SAID SECTION 31 TO THE NORTHEAST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE NORTH LINE OF SAID COUNTY SURVEY NO. 1239 TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 1° 04' EAST 149.98 FEET TO A POINT; THENCE SOUTH 88° 56' EAST 247.50 FEET TO A POINT; THENCE SOUTH 1° 04' WEST 149.98 FEET TO A POINT; THENCE NORTH 88° 56' WEST 147.50 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 16, 2008 Recording No.: 2008-027522 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,770.05 each, due the first of each month, for the months of January 2012 through October 2012; plus

late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$531,013.67; plus interest at the rate of 6.250% per annum from December 1, 2011; plus late charges of \$913.60; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30815]. DATED: October 30, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. PLEASE NOTE: THE ORIGINAL SALE DATE WILL BE POST-

PONED FROM MARCH 21, 2013, AND THE SALE WILL BE CONDUCTED ON APRIL 11, 2013. First publication: 02/21/13. Last publication: 03/14/13.

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CRAFT & ART SUPPLY GARAGE SALE SAT MAR 2, 9am-5pm. Shop new & used supplies at great prices! 1011 Irvington Drive, Eugene (Irving Grange) More info? irvingmarket@gmail.com or irvingmarket.blogspot.com

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Home & Garden

Gardening & Green Home Special Issue: March 7, 2013

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In the course of her world travels, writer Jane Brunette has seen many wonderful things — as well as a lot of trash. The most beautiful litter, she says, is in Bali. She loves the “woven palm leaf offerings, colorful cloth left from a ceremony, and flowers that dry into exquisite wrinkles of color.” Even the shiny candy wrappers strewn by the side of the road are fun to behold. Your assignment, Aries, is to adopt a perceptual filter akin to Brunette’s. Is there any stuff other people regard as worthless or outworn that you might find useful, interesting, or even charming? I’m speaking metaphorically as well as literally.

TAURUS (April 20-May 20): The Old Testament tells the story of a man named Methuselah, who supposedly didn’t die until he was 969 years old. Some Kabbalistic commentators suggest that he didn’t literally walk the earth for almost ten centuries. Rather, he was extra skilled at the arts of living. His experiences were profoundly rich. He packed 969 years’ worth of meaningful adventures into a normal life span. I prefer that interpretation, and I’d like to invoke it as I assess your future. According to my analysis of the astrological omens, Taurus, you will have Methuselah’s talent in the coming weeks.

GEMINI (May 21-June 20): In the coming weeks, I’m expecting your life to verge on being epic and majestic. There’s a better than even chance that you will do something heroic. You might finally activate a sleeping potential or tune in to your future power spot or learn what you’ve never been able to grasp before. And if you capitalize gracefully on the kaleidoscopic kismet that’s flowing your way, I bet you will make a discovery that will fuel you for the rest of your long life. In mythical terms, you will create a new Grail or tame a troublesome dragon — or both.

CANCER (June 21-July 22): Jackalopes resemble jackrabbits, except that they have antlers like deer and tails like pheasants. They love whiskey, only have sex during storms, and can mimic most sounds, even the human voice. The milk of the female has curative properties. Strictly speaking, however, the jackalope doesn’t actually exist. It’s a legendary beast, like the mermaid and unicorn. And yet Wyoming lawmakers have decided to honor it. Early this year they began the process of making it the state’s official mythical creature. I bring this to your attention, Cancerian, because now would be an excellent time to select your own official mythical creature. The evocative presence of this fantastic fantasy would inspire your imagination to work more freely and playfully, which is just what you need. What’ll it be? Dragon? Sphinx? Phoenix? Here’s a list: tinyurl.com/MythicCritters

LEO (July 23-Aug. 22): The temptation to hide what you’re feeling could be strong right now. You may wonder if you should protect yourself and others from the unruly truth. But according to my analysis, you will be most brilliant and effective if you’re cheerfully honest. That’s the strategy most likely to provide genuine healing, too -- even if its initial effects are unsettling. Please remember that it won’t be enough merely to communicate the easy secrets with polite courage. You will have to tap into the deepest sources you know and unveil the whole story with buoyantly bold elegance.

VIRGO (Aug. 23-Sept. 22): The word “chain” may refer to something that confines or restricts. But it can also mean a series of people who are linked together because of their common interests and their desire to create strength through unity. I believe that one of those two definitions will play an important role in your life during the coming weeks, Virgo. If you proceed with the intention to emphasize the second meaning, you will minimize and maybe even eliminate the first.

LIBRA (Sept. 23-Oct. 22): People in Sweden used to drive their cars on the left-hand side of the road. But a growing body of research revealed it would be better if everyone drove on the right-hand side. So on Sept. 3, 1967, the law changed. Everyone switched over. All non-essential traffic was halted for hours to accommodate the necessary adjustments. What were the results? Lots of motorists grumbled about having to alter their routine behavior, but the transition was smooth. In fact, the accident rate went down. I think you’d benefit from doing a comparable ritual sometime soon, Libra. Which of your traditions or habits could use a fundamental revision?

SCORPIO (Oct. 23-Nov. 21): When a woman is pregnant, her womb stretches dramatically, getting bigger to accommodate the growing fetus. I suspect you’ll undergo a metaphorically similar process in the coming weeks. A new creation will be gestating, and you’ll have to expand as it ripens. How? Here’s one way: You’ll have to get smarter and more sensitive in order to give it the care it needs. Here’s another way: You’ll have to increase your capacity for love. Don’t worry: You won’t have to do it all at once. “Little by little” is your watchword.

SAGITTARIUS (Nov. 22-Dec. 21): Do you floss your teeth while you’re meditating? Do you text-message and shave or put on make-up as you drive? Do you simultaneously eat a meal, pay your bills, watch TV and exercise? If so, you are probably trying to move too fast and do too much. Even in normal times, that’s no good. But in the coming week, it should be taboo. You need to slowwww wayyyy downwwn, Sagittarius. You’ve got £ to compel yourself £ to do £ one thing £ at a time. I say this not just because your mental and physical and spiritual health depend on it. Certain crucial realizations about your future are on the verge of popping into your awareness — but they will only pop if you are immersed in a calm and unhurried state.

CAPRICORN (Dec. 22-Jan. 19): To make your part of the world a better place, stress-loving workaholics may need to collaborate with slow-moving underachievers. Serious business might be best negotiated in places like bowling alleys or parking lots. You should definitely consider seeking out curious synergies and unexpected alliances. It’s an odd grace period, Capricorn. Don’t assume you already know how to captivate the imaginations of people whose influence you want in your life. Be willing to think thoughts and feel feelings you have rarely if ever entertained.

AQUARIUS (Jan. 20-Feb. 18): Gawker.com came up with colorful ways to describe actress Zooey Deschanel. In a weird coincidence, their pithy phrases for her seem to fit the moods and experiences you will soon be having. I guess you could say you’re scheduled to have a Zooey Deschanel-according-to-Gawker.com kind of week. Here are some of the themes: 1. Novelty ukulele tune. 2. Overemphatic stage wink. 3. Sentient glitter cloud. 4. Over-iced Funfetti cupcake. 5. Melted-bead craft project. 6. Living Pinterest board. 7. Animated Hipstamatic photograph. 8. Bambi’s rabbit friend. 9. Satchel of fairy dust. 10. Hipster labradoodle.

PISCES (Feb. 19-March 20): You may have heard the thundering exhortation, “Know thyself!” Its origin is ancient. More than 2,400 years ago, it was inscribed at the front of the Temple of Apollo in Delphi, Greece. As important as it is to obey this command, there is an equally crucial corollary: “Be thyself!” Don’t you agree? Is there any experience more painful than not being who you really are? Could there be any behavior more damaging to your long-term happiness than trying to be someone other than who you really are? If there is even the slightest gap, Pisces, now is an excellent time to start closing it. Cosmic forces will be aligned in your favor if you push hard to further identify the nature of your authentic self, and then take aggressive steps to foster its full bloom.

HOMEWORK: Is it possible there’s something you really need but you don’t know what it is? Can you guess what it might be? <http://Freewillastrology.com>

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I SAW YOU

ELVIS

YOU ARE SO. FLY!!!! Lakers be KILLIN' IT
When: Monday, February 18, 2013. Where: Horsehead. You: Man. Me: Woman. #902745

RED BEARDED FISHERMAN

Flathead, channel, blue cat...throwing sticks and wagging tails. Flowers, corn and sweet peas. Storms and worms. Jack and Jim. Time to come home, your ladies miss you. **When: Wednesday, June 17, 2009. Where: with the crabs. You: Man. Me: Woman. #902744**

GREEN SUZUKI

If ME-redcar Recently out of the hospital & am on oxygen awaiting a Heart/Lung transplant YOU-red-blondie hair Rear-ended me then turned and drove away "Do you know what KARMA is?" **When: Wednesday, February 13, 2013. Where: 3rd & Washington. You: Man. Me: Woman. #902742**

CUSSING MOM

Cussing at your daughter @ LTD downtown. "Don't you ever f'ing use that word. Do you f'ing hear me?" you hissed.[not edited!] regret not standing up for your little girl. **When: Friday, February 15, 2013. Where: Downtown Eugene. You: Woman. Me: Man. #902741**

HEY!!!

Who's making out NOW?! You have no idea how many inconvenient lady-boners you give me. You are totally awesome dipped in a whole gallon of sexy and sprinkled with rad. **When: Friday, February 15, 2013. Where: In my pants. You: Man. Me: Woman. #902740**

BABY LOVE

Thank you for everything you have done for me. your sweet embrace melts my heart. forever your Daisy Bell **When: Saturday, April 24, 2010. Where: 331 monroe. You: Man. Me: Woman. #902739**

HOT AND COLD

At the thrift store on a Wednesday. shower hooks not the only cuteness. Thanks for the smile and wave :) **When: Wednesday, February 13, 2013. Where: saint vincent de paul. You: Woman. Me: Man. #902738**

DEAREST PETER...

I've missed you every day since your return to Neverland... my balcony window remains open... oh to soothe your tender soul... **W. When: Monday, February 11, 2013. Where: my window. You: Man. Me: Woman. #902737**

PINKY & POOTER

Found your adventures -and the interconnectedness I experience with you both- more intriguing than the morning paper, and as entertaining as my imagination allows! Thanks for sharing! Never a dull moment. **When: Saturday, February 9, 2013. Where: Lost In Love.. You: Man. Me: Man. #902736**

GARED

Hope you are feeling better and hope to see you again soon! You know where to find me Fridays 11:30am-2:00pm @ LCC. Come say hello. :) **When: Monday, January 14, 2013. Where: LCC. You: Man. Me: Woman. #902735**

BY THE KEYSTONE

Miss Clee-0 says: Joe: Your new venture is a great success! Your next invention will be too. Always keep a civil tongue and good things will come to you! **When: Wednesday, January 2, 2013. Where: On 5th. You: Man. Me: Woman. #902734**

HALLELUJAH

Love sparkles fiercely As before, now, and ever covalent bonding Happy Valentine's Day J-dog Love P-funk **When: Monday, February 11, 2013. Where: Everywhere. You: Woman. Me: Man. #902733**

KUNTRI BOI 88

I love u sooo much cinnamon bear!!! Im nothingwithout u... Ur mdy everything.. my world my happiness my lover... (maybe future husband... ldk).But I do know we're perfect together **When: Tuesday, September 18, 2012. Where: LTD. You: Man. Me: Woman. #902732**

NICE... YET FLIRTATIOUS

Thank-you for your "flub". It was very kind & flattering. I like the rain too, in good time. I feel like a curious monkey in your company. Coffee? Tea? Rainy-walk? **When: Wednesday, February 6, 2013. Where: 76 Gas Station on Blair Blvd. You: Man. Me: Woman. #902731**

NY GYROS 11TH

I LOVE YOU. BEST FRICKIN' GYROS ON THE PLANET! And super handsome to boot. **When: Tuesday, February 5, 2013. Where: Rumble in the Bronx - ooh the hunger. You: Man. Me: Woman. #902723**

PINKY

Creep closer to my campfire. Sing songs with me. Cover your ears while I tune my guitar. Whisper in my ear, racy words without laughing. My heart aches without you. **When: Saturday, February 9, 2013. Where: Mesa Verde with FS Ranger. You: Woman. Me: Man. #902730**

80'S NIGHT UMBRELLA

Dude, I offered \$10 to climb up there and get it. If you have it, I have your \$10. Claim your prize. The owner hates me unless I get it. **When: Thursday, February 7, 2013. Where: downtown. You: Man. Me: Man. #902729**

CARMEN AT ANDERSON'S

You gave me a marvelous haircut (and gabbed well) at Anderson's. Then you quit the joint. I want you to cut my hair again. Seriously. **When: Thursday, September 20, 2012. Where: Anderson's Barbershop. You: Woman. Me: Man. #902727**

POET RACHEL

Your stunning performance at the Tsunami slam in Oct. 2012 deserves an encore. You deserve to win; Eugene deserves your wit. Hear my entreaty; please come back. **When: Saturday, October 13, 2012. Where: Tsunami Books. You: Woman. Me: Man. #902726**

YOU, DHS OFFICE

You work for DHS on Chad Drive. You asked me my nation. I said, "Choctaw," you said, "Beautiful." I don't think you understand how that brightened my day. THANK YOU. **When: Wednesday, February 6, 2013. Where: Front desk of the office. You: Man. Me: Woman. #902725**

POOTER

I saw your sense of adventure as your most redeeming quality. Still do. We always did feel the same we just saw it from a different point of view. Pinky **When: Thursday, September 17, 2009. Where: On the NU Trail. You: Man. Me: Woman. #902724**

OUR PERFECT WORLD

Our perfect world constantly rotates into a better place; better smiles, laughter, friendship, trust, spontaneity, love and happiness, can't wait for what is to come. Happy Thursday!!! **When: Monday, February 4, 2013. Where: Waking up next to me. You: Woman. Me: Man. #902722**

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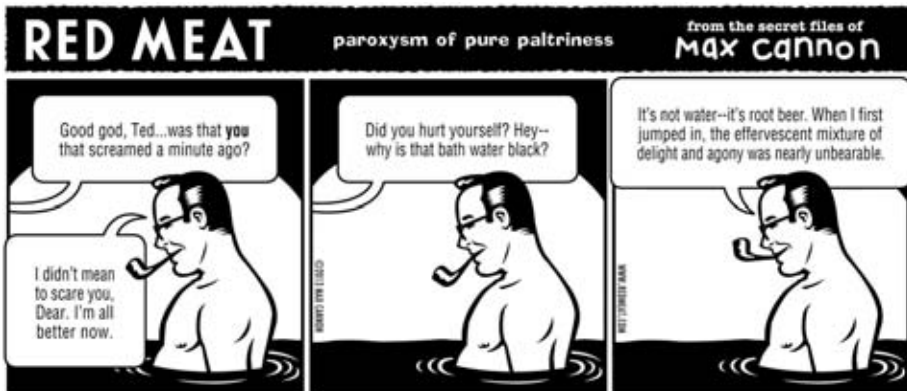
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WOMEN SEEKING MEN

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens Secret**, 49

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

MEN SEEKING WOMEN

MARRIED SILVER FOX

married silver fox looking for more. **eugen-silverfox**, 50

LOOKING FOR FWB

Hey everyone. I am a young man, looking for a long or short term FWB. I would like a dominant woman to show me how to have a good time. **7twenty**, 24,

LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral..extended foreplay.. anal..rimming..playful bondage..blind-folds...knotted nylons..bamboo canes floggers...lets talk. **lachak**, 62,

HATE

Not right now i will later when I'm not on a mobile device and at work. **destructicus**, 22

LIKES LONG FINGERS

seeking a beautiful woman to adore and worship....like: sucking long fingers, girls with glasses, lingerie shows, delicate shoulders, ladies that ROCK their grey hair, and drives a Mini-Cooper. **LikesLongFingers**, 43

DON'T WANT RELATIONSHIP

No strings, Just want to beat it up like you wish he would! **shimmy1977**, 36,

ADVENTURE

Just a cute guy looking for more adventure in his life, and new friends. I love adventurous people, not prudes. **adventure**, 43,

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 64

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 50

COUPLES

WELOVEBOOTY

Experimental couple seeks exciting lady friend... Curvy bootylicious girl and fit boy would love an energetic, adventurous playmate. Drinks, toys, sucking, fucking, and a fun night later, no regrets! **booty-lovers2223**, 22,

SAFE SEX

Need a safe place to express yourself sexually? Join us to safely explore your deepest sexual nature. **noshame**, 47

JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 3some. we can host. 420 friendly. pics? **TenaciousKitty**, 22,

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

A PROGRAMMING NOTE: I hosted a live taping of the Savage Lovecast in Seattle on Valentine's Day, and it went great—thanks to all who came (especially to the five boys who left with butt plugs in their butts)—but I made the mistake of having a drink or five afterward, and I'm so fucking hungover right now that I shouldn't be sitting upright, much less giving advice. But deadlines are deadlines. So here we go

I'm a 31-year-old genderqueer in Brooklyn with a large family on Long Island. My only sister got engaged 48 hours ago, and she's moving fast on planning the wedding. I have two questions.

Number one question: I texted my sister the only date I wasn't available in the next two years, which is Columbus Day weekend 2013. I have my 10-year college reunion, which I've been organizing. My sister texted me back that they picked this Columbus Day weekend for the wedding even though they have no idea if the places they want will be booked up. It quickly came out that they didn't check with anyone about potential conflicts. She wants me to be the maid of honor, and I'm not sure what to do. She's really upset with me. Columbus Day weekend is of no significance to them (it's not the anniversary of the date they met or anything), and I can't reschedule the reunion.

Number two question: I was born female but do not identify that way. I'm genderqueer and do not look like a girl. I have not worn a dress in 10 years and feel like I'm in drag in one. In the past, my sister said she would consider putting me in a pantsuit-ish kind of thing at her wedding, which would be great, but I am worried that now I'm rocking the boat too much with this Columbus Day thing and I don't know if I should just leave it alone. My girlfriend, who is very pretty and feminine, said if I had to wear a dress, she'd go in a suit and bow tie.

Dan, help! If for some reason my sister can't get her weekend, it will be because they're rushing and everything is booked, but I have already caused trouble! Is it worth it to fight for the pantsuit thing, or should I just leave it alone and do what she wants?

Thank You So Much

Number one answer: If your sister didn't check with anyone—not members of her immediate family, not members of her bridal party—about potential conflicts, then your sister should've anticipated that some of the folks wouldn't be able to attend. Folks who aren't getting married have lives and commitments of their own, which means they can have conflicts, and your sister could've worked around those conflicts if she had cared to ask about them. But she didn't care to ask, because she seems to be one of those brides-to-be who think an engagement ring on her finger puts her ass at the center of the universe. Here's hoping your sister can't get the venue she wants and has to reschedule. If that doesn't happen, TYSM, tell your sister you'll be with her in spirit and send a gift.

Number two answer: The fact that your sister has been engaged for 48 hours and is already furious with her maid-of-honor-elect is a bad sign. You'll be doing yourself, both families, and your sister a service if you stand up to her now. A little pushback now will either prevent your sister from going Bridezilla or get you dropped from the wedding party. You literally can't lose. So tell your sister now that you're delighted to be her maid of honor, if scheduling allows, and that you look forward to shopping for a pantsuit that matches her dress and the dresses of her bridal party. If she tells you that you have to wear a dress to be her maid of honor, TYSM, then it's clear that the dress is more important to your sister than the person wearing it, and you should tell her to find someone else to model it at her wedding.

A gay friend of mine is getting married in Seattle, and we're hoping to throw him a most excellent bachelor party. However, as a straight dude, I'm fairly clueless about gay strip clubs in the Seattle area. Can you please recommend one or two good ones?

Straight Best Man

There are no gay strip clubs in Seattle, SBM, I'm sorry to say. You can blame the Washington State Liquor Control Board for that sad fact. Adults in Seattle can look at naked people or they can have a drink, but they can't have a drink while looking at naked people. While there's enough demand for naked ladies in Seattle to make non-booze-servin' straight strip clubs economically viable, there isn't enough demand for naked boys to make gay strip clubs economically viable. (And people have tried.) There is, however, a great gay strip club in Portland, Oregon, called Silverado. If gay strippers are a must, plan a road trip as well as a bachelor party.

My boyfriend and I are talking about getting married, and I am incredibly excited about marrying this awesome dude. My problem is that my ideal engagement ring is something that looks nice but is cheap. Seriously, a \$50 ring would be perfect. I don't want something expensive because (A) it'll make me paranoid about losing it/having it stolen, and (B) I'd rather use the money for something else, like a house. However, my guy wants to spend about a grand on an engagement/wedding ring set. Given his income, this is far from an outrageous expense, but I'd still rather have my \$50 cubic zirconia. I've talked with him about this, and we joke about how the stereotypical roles are reversed here, with me being the one who wants to go cheap and him wanting something more. But he's holding fast. Any ideas how I might be able to get my way and make him see that he's my prize, not the jewelry?

Not A Ring Girl

The difference between the engagement ring you'd prefer and the ring set your fiancé wants to buy—\$950—ain't nothin', NARG, but it's not enough to buy a fucking house. I could see digging in your heels if your fiancé wanted to spend twenty grand on a ring, as that kind of money would go a long way toward a down payment; I could see going to war if he was planning to go into debt to buy you a rock. But learning to pick your battles is the secret to a happy, successful marriage, NARG, and the difference between a \$50 ring and a far from outrageous \$1,000 ring set isn't worth fighting about. You want to make him see that he's your prize? Let him have his way on this.

My brother and his new wife had a three-way with a male hotel receptionist while on their honeymoon. I don't have a problem with three-ways in theory, but I think it's wrong to have one on your fucking honeymoon. I was their best man. What am I supposed to do now?

Disgusted Big Bro

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